



Convicted Watergate figure Charles "Chuck" Colson explains his conversion from Nixon freak to Jesus Freak to a standing-room-only crowd. (photo by Nanci Bross)

Colson Talks Of Conversion And His Life In Government

by Mark Potts
Hatchet Staff Writer

"There is a meaning to life. It begins when we reconcile ourselves to our maker."

That is how former Nixon Administration "dirty tricks" man Charles "Chuck" Colson described his religious conversion to a standing-room-only crowd in the Center Ballroom Thursday night.

The speech, sponsored by the Wesley Foundation, a GW Christian fellowship group, was Colson's first at a non-sectarian gathering since his religious conversion. He had previously addressed only religious organizations.

The crowd was anything but sympathetic to the former Nixon special advisor, and he was heckled at the outset of the evening. The heckler was shouted down by

members of the audience, though, and Colson's speech went on.

Colson spoke of the feeling of "emptiness" he had had the night of the 1972 Nixon landslide, and how a chance remark by a friend, Raytheon Corporation executive Tom Phillips, led to Colson's eventual conversion to a "Jesus freak."

Several months later, Colson went back to Phillips and asked him for more details on religion. The two men talked, and, as Colson put it, "Something happened to me that night." Getting into his car after the meeting, Colson said, "I started crying so hard I couldn't put the keys into the ignition."

Colson kept his conversion secret from his family, sharing it only with a few friends who were also converts. The truth finally came out when he was invited to the White House for a prayer breakfast. After news of it

came out in a White House press briefing that day, he was questioned by reporters. He finally told the whole story to the *Chicago Tribune*.

The conversion led to his decision to plead guilty to several of the charges lodged against him for campaign violations. According to Colson, "I felt I could not be true to my commitment and not tell the truth at the same time." He went to Watergate special prosecutor Leon Jaworski's office, and told all he knew.

Colson said his religious activities heightened during his seven months in prison. He described the prison atmosphere as one of "spiritual corrosion." He and several other prisoners formed a prayer group, and "incredible things began to happen," as the other men's blocks to religion disappeared.

The audience was tough on Colson in the question and answer period following the speech. He said he "cannot justify" his role in the Nixon Administration's activities, but denied the joke popular a couple of years ago that, "Chuck Colson would run over his grandmother if he had to."

Asked if former President Nixon could find God, Colson replied immediately, "Yes, I do. I think anybody can."

In response to a question about Henry Kissinger's recent remarks that held Nixon in a poor light, Colson said, "Everyone has a right to his own opinion."

He added, "Nixon has good side and a bad side, like all human beings. He's a friend, and I don't go around denouncing friends."

He closed discussion on the subject of Nixon by saying: "He lied, and fell from power for his lies."

Colson said that he had told investigators "everything I know that happened in the White House while I was there."

Colson is now active in helping prisoners, and goes from prison to prison spreading what he calls the "Word." He likened evangelism to a "flu epidemic," noting that both start small and then spread.

Colson, who spoke for no fee, said he donates most of his speaking fees and book royalties over to helping men in prison, and keeping just enough to live on.

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, October 27, 1975

Political Activity Resurfaces In ISS

by Mark Potts
Hatchet Staff Writer

The controversy within the International Students' Society (ISS) over whether the organization should take political stands was reopened last week by two radio spots attacking Zionism and the Jewish Activist Front broadcast over WRGW by a faction of the ISS executive committee without membership approval.

WRGW has assigned several three-minute shows per week to such campus organizations as the Black People's Union, D.C. PIRG, the Program Board and ISS. According to station officials, the groups are allowed to use their time slot any way they wish.

The ISS had used their slot for largely social announcements until two weeks ago. At that time, Damjan Gruev editor of the ISS newsletter the *Harbinger* and producer of the radio spots, used the ISS time to lash out at the GW Jewish Activists Front (JAF) and its chairman, Bob King.

Criticizing King and other JAF members' roles

in disrupting a speech on campus by Sen. James T. Abourezk (D-S.D.) on Oct. 9, Gruev described the JAF leaders and members as "intolerant, militant people who do not have any respect for anything or anyone else but their own people." King labeled the statement "ridiculous."

During last week's program, Gruev addressed himself to the resolution currently before the United Nations which labels Zionism, the belief in the Jewish state, Israel, as racism.

The program, entitled "Zionism is Racism," was described by Gruev as being the "official statement" of ISS on the subject. The statement read:

"The ISS appreciates the UN resolution and considers it as an important step in the right direction. The UN resolution has defined the underlying motives of Zionism and will serve as a reminder to all peoples, social classes and organizations who perpetrate racism based on exclusiveness anywhere."

The ISS has passed no official policy on the resolution, according to an ISS executive

committee member who asked to remain anonymous. According to this source, Gruev's "official statement" was thus apparently unauthorized. Gruev declined to comment on the issue. The ISS executive board will take up the matter in a meeting today.

JAF, through King, issued a statement condemning the broadcast. The statement read in part:

"The ISS has once again proven that it is not international. It is time for the University to review its position concerning the ISS. By passing this resolution, the ISS itself has endorsed a form of racism—anti-Semitism."

WRGW program director Ken Wacks said the station is now placing a disclaimer at the beginning and the end of shows produced by the various organizations, and that the station had offered equal time to King and JAF to reply to the ISS statement. Wacks said the station had also offered to carry a debate between the leaders of the two organizations. JAF accepted this offer, but ISS has yet to make a decision.

Kirk, Spock And McCoy Reincarnated By Club

by James Justus
Hatchet Staff Writer

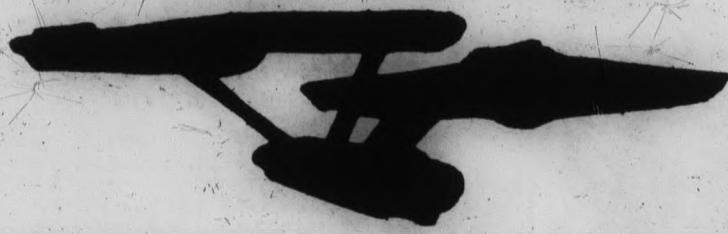
"Star Trek represents what we want the future to be: peace, cooperation between the planets and no discrimination," according to Mike Casey, president of the GW Star Trek chapter.

Casey's attachment for Star Trek goes a long way back, and he formed the club in September. It now has 17 members, and Casey said he hopes to attract more by getting video-tape machines and showing old Star Trek episodes which he believes will appeal to students.

"Video-tape equipment is the key," he said. He has been running into problems, however. Casey has been unable to affiliate the club with a GW department, which would make him eligible for University support nor has he been able to get a cosigner on a bank loan to pay for the machines, which would cost \$5,600 each.

The Student Activities Office was also unable to help, because of its limited budget. David Speck, director of student activities,

STAR TREK



said if there was any money left over at the end of the fiscal year, he would use it to purchase color video-tape machines which the Star Trek Club could use.

Casey said he does plan to apply for a federal grant, although he believes that due to red tape it will probably come through too

late in the year to do any good.

Karol Glick, Program Board films-video chairman, said there is a black and white unit the club could use, but it does not record films. Also, because the machine is an old one, finding qualified personnel to run and maintain it is a problem, she said.

Should all else fail, Casey will purchase a machine with \$300 from club dues, some funds of his own, and a postdated check.

Casey said he plans to record Paramount Pictures' master cuts of Star Trek episodes and in addition acquire two films that have never been shown on television. Both were made around the time of the show's cancellation, Casey said.

The first show, entitled "Joanna," is about the daughter of Enterprise doctor Leonard "Bones" McCoy. She becomes a nurse on the Enterprise, falls in love with Captain James T. Kirk, and has to have an abortion performed by McCoy. Casey reported that the finest moment of the show is when McCoy says to Kirk, "Why did you have to pick her?"

The other episode concerns the efforts of Spock's father to persuade him to quit the Enterprise and enter into the Vulcan Academy of Science for a degree in astrophysics. The show is replete with "obscenities galore and portrays Spock laughing," says Casey.

(see TREK, p. 3)

D.C. Chief Cullinane Says Cops On Foot Caused Crime Drop

by Mark Dawidniak
Hatchet Staff Writer

Maurice J. Cullinane, chief of the Washington Metropolitan Police Department, credited "the lion's share for the recent crime downturn" on a program that involves "a renewed emphasis on foot patrols," during a speech sponsored by the GW Law Association Thursday.

Cullinane pointed out that "a little over a year ago, our crime rate started to go up. However, the second quarter of 1975 showed a three per cent decrease over the same period of 1974 and the crime rate has continued to drop."

Measures like having motor-scooter officers spend a portion of their patrol time on foot and having district commanders increase the number of permanently established foot beats are "getting back to the idea that the 'cop on the beat' is an integral part of each neighborhood," said Cullinane.

It is much more obvious to a foot patrolman "when something is wrong, and he is able to respond more capably based on an in-depth knowledge of his neighborhood," he said.

Cullinane also talked about a new specially trained Consumer Fraud Unit which will be more capable of dealing with fraud.

Referring to an effort to decrease alcohol-related traffic accidents, Cullinane explained a new process of having scout cars patrol areas between 9 p.m. and 5 a.m., on Friday and Saturday evenings when a great amount of drunk driving incidents occur.

"These units," he continued, "are equipped with cameras in order to videotape the driver's actions." The film can be used not only to substantiate the arresting officer's observations, but to prevail upon allegedly drunken drivers "to enter a plea of guilty [after viewing the film] thus eliminating the time and expense of a jury trial," he said.

Cullinane said videotaping will soon be used to make lineup and

eyewitness identification fairer and more impartial.

However, under the new program officers would remain on stand-by duty until the defendant appeared in court. Then the officer would be notified.

Cullinane also stressed the need for "a happy medium between detention and freedom" for a small number of "hard-core repeat offenders who are responsible for a comparatively high percentage of the crimes which the public fears most."

He called for a change in the 1970 D.C. Crime Act provisions on preventive detention and money bond, "which means that many dangerous criminals are set free pending trial." Cullinane said a change should be "a practical position on pre-trial release that strikes a balance between the rights of the accused and the rights of the community."

to be exciting in some kind of way," he added.

"When people look at my record collection they're astounded at how diverse it is," he said. Hollis likes jazz and admires the work of Chick Corea, Herbie Hancock and John McLaughlin. He said Jimi Hendrix will always remain one of his favorite guitarists.

"As far as Bruce Springsteen goes, I don't think he's as hot as they say," Hollis commented. He said, however, he thinks it's now becoming popular not to like Springsteen.

Dave Williams is one of two guitarists for Fair Weather, a group specializing in folk and country rock, jazz rock, and a little ragtime and blues as well as general rock and roll. A semi-professional group, Fair Weather has appeared at the Corsican and will play at the Chancery near Capital Hill this December.

Williams said he hopes to book engagements at Rocky Raccoon's and the Childe Harolde. Currently, the group's four members are recording a tape.

Fair Weather has bass, electric and acoustic guitar players and a drummer. Williams said the band would like to add a pianist. "We've just started to get rolling," he said.

A 20-Mile Extension Cord?

GW junior Ken Ferber stands beside the electric car he Ferber, who already has another car, leaves this one won in a contest sponsored by WMOD last month. The parked behind his fraternity house on G Street. (photo car is worth \$3,000, says Ferber, and goes 40 m.p.h. by Rob Shepherd)

Musicians Try To Put Foot In Door

by Jane McHugh
Hatchet Staff Writer

While many students enjoy listening to music, there are some who get more involved as rock musicians.

Ben Hollis plays guitar for St. Bernard and the Dogmatics, with another guitarist, a vibes player, a drummer and two saxophonists. Hollis, a GW senior majoring in American literature, said the group formed last week.

"We're trying to play dance music. Funky stuff," he explained. According to Hollis, the band wants to eventually play at the Rathskeller and various dorm functions. "We're not really interested in money, just in having a good time," he said.

St. Bernard plays some original tunes, but mostly uses material of recording artists such as Kool and the Gang and the Average White Band. "We'd like to inject an element of humor, too. We'd like to do old songs like 'Louie, Louie' with a new beat, and maybe obscene words," Hollis said. "We're trying

Williams has been playing guitar for 15 years and has been through a folk phase, a rock phase, followed by a country phase, and now is into jazz, he said. "There's a lot to be learned from jazz, especially in terms of what's going on melodically and harmoniously in music," he observed. "I enjoy listening to a variety of things and I enjoy playing a variety of things as well."

He described his initiation into music. "At a fifth grade talent show, a little girl got up with an electric guitar and started playing Elvis Presley," he said. "After that I bought an acoustic guitar and played it for a while. Then I got an electric guitar about the time the Beatles came out."

Fair Weather is enduring the typical hassles that rock groups encounter in the quest to establish themselves locally. "It's hard in this

town to get your foot in the door, with everybody wanting to audition and play," he commented. "It's a matter of perseverance and being obnoxious."

Richard Runaldua has been a bass player for four rock groups, in Orlando, Cincinnati and Atlanta. In Washington, his most successful group, Love and Touch disbanded a year ago.

The band was essentially a show group, playing dance music during their first two sets and putting on a show throughout the third set. The show involved "comedy between members of the band and picking up on innuendo in the audience to bring them into the act," Runaldua said.

"The audience is interested in hearing about musicians, what goes on with them behind the scene and what road work is like," he said.

Food Board to Plan Menus

Partially as a result of recent Hatchet articles on the Macke Food Service and as a response to student complaints, the menu committee of the Joint Food Service Board will begin making up the meal plan menu at GW.

According to board member Drucilla Dunton, the committee

always has had the power to compose the menu but never used it. The committee will meet every other Thursday to plan the menus.

Dunton said there will be more variety in future Macke meals. Many dishes will be planned in accordance with nutritional guidelines and vegetarian entrees will be served.

An effort will be made not to serve the same things two days in a row. The committee also hopes to get students to be more vocal in their praises or complaints about meals. "If something's wrong with the food they can blame us because they'll know who planned the meals," Dunton said.

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Meredith Quits Board Citing Lack Of Time

Pamela Meredith resigned as Program Board vice-chairman last Monday, and Board members are scheduled to choose a successor "hopefully at [tonight's] meeting," according to chairman Alan Cohn.

Cohn was scheduled to interview student applicants yesterday. "We went through a selection period, and the executive committee will conduct interviews and make recommendations to the entire Board," he explained. It will take a two-thirds vote of the body to appoint a new vice-chairman.

By yesterday afternoon, five students had applied for the position: Alan Kun, a constitutional convention delegate who is also working for the re-issue of academic evaluations and active on the publication

Happenings; present board secretary Rick Reno, also a convention delegate who faces a board censure vote tonight; Rich Stalford, who in addition to being a delegate is photo editor of the *Cherry Tree*; Cohn's roommate, Jerry Matt, who is active in Committee For the Campus, the Urban Affairs Student committee and the Program Board Bicentennial committee; and Joel Zychick, president of the business society Alpha Kappa Psi, and active in TKE fraternity and the International Students' Society.

"We opened up the applications last week, and didn't do a lot of publicizing, but I asked board members to go out and get students and make recommendations to me," Cohn said.

Joint Cmte. Studies Stipends

by Joye Brown
News Editor

The Joint Committee of Faculty and Students voted once again to send the question of student stipends back to subcommittee for further research at its meeting Friday, but only after intensive debate and a close vote which would have abolished stipends altogether.

The committee has been researching and trying to update guidelines for the issuing of stipends to students active in campus organizations since the end of last year. The confusion about stipends, however, began when the stipends

themselves were initiated. The question centers on whether stipends are meant as salaried compensation for students who put in a great deal of time on student organizations, or as rewards for students who take on greater work.

In presenting the Student Stipends Committee report before the entire body, English Prof. Astere E. Claeysen said stipends had originated as awards to student leaders similar to athletic scholarships. "The awards evolved from the value received to the work done," he said. He said the committee should act to "return the awards to qualitative



Pamela Meredith
"wasn't giving it my all"

Meredith, a junior, said she resigned "for personal reasons mostly. I had a complete change in myself, my heart and my major." She said she has been putting in more time at the drama department. "I wasn't giving it [the Board] my all, and I felt it was unfair to the students who elected me." Meredith had been active in the Board for two and one half years.

merit from quantitative."

According to the report, members were concerned that only certain organizations are eligible and usually only one person from each organization gets the awards. For example, the editors-in-chief of the *Cherry Tree* and *Hatchet* have been awarded stipends for this year, as has the head of the Program Board, but other members of those organizations do not get stipends.

The committee suggested that stipends be supplemented with academic credit for students devoting a sizable amount of time to any organization, that more organizations be made eligible for the awards and that one stipend be left over at the end of the year to be awarded to a student who has done an exceptionally good job. The committee also recommends fixed \$7,200 distributed in awards divided proportionally among students who apply for stipends.

Some committee members were skeptical as to whether the committee's limited funds could be distributed equitably among the students in the organizations, however.

"The solution to the annual confusion [on the stipend question] would be by ridding of them altogether," according to Student Activities Director David Speck. A motion was made to eradicate stipends and relieve the stipend committee of all duties, but it was defeated narrowly 5-4.

STAR Club To View Un-aired TV Shows

TREK, from p.1

Casey hopes to kick off the Star Trek club's video-tape showings with these two unaired shows.

Casey would also like the club to preview a feature-length Star Trek movie at GW in March; invite William Shatner, who played Captain Kirk, to speak here; and host a scheduled Star Trek convention at Capitol Centre next September. The convention will mark the tenth anniversary of Star Trek's television premiere, Casey said.

The GW chapter is a branch of the Star Trek Association for Revival (STAR), which boasts 1,240

chapters throughout the U.S. Most chapters are located in colleges, Casey said, with the remainder in high schools and private clubs.

Casey holds the highest-ranking position in the organization, that of commodore, and he has written a 72-page thesis on Captain Kirk's love life. He said he sees Kirk as an introverted type who loves his ship more than any woman, although he goes to women when he is frustrated with the Enterprise or his crew.

The Star Trek club meets at 8 p.m. every Monday in the Thurston piano lounge.

HATCHET AD DEADLINE ADVANCED

The ad deadline for Thursday's issue is moved up to 2 p.m. today. Letters to the editor are due at 5 p.m. today. The earlier deadlines are for this Thursday's issue only.

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Faculty Feature

Reynolds Has Come A Long Way to GW

by Walter Winnick
Hatchet Staff Writer

Every day, Dr. William M. Reynolds, director of speech communication at GW, takes a two-hour round-trip bus ride from Columbia, Maryland. Actually, Reynolds has had to come a long way to get to GW—figuratively as well as literally.

Reynolds attended college in a small town south of his birthplace, Wichita, Kansas, before going to the Korean War. During the war, Reynolds carried a "typewriter instead of a gun;" the closest he ever came to combat was "the tail end" of a battle.

After the war, Reynolds finished his schooling at the University of Florida, where he received his doctorate in public address. His teaching experience includes short stints as a high school debating coach "in a typical Kansas town of 9,000," and graduate teaching at the University of Florida and West Virginia.

"The cultural deprivation of living in such hick towns was a motivating reason for my move to Washington, D.C.," said Reynolds. "Especially since I was a bachelor." He is married now.

Reynolds first arrived in D.C. in 1960 and began teaching full time at Georgetown University, where he was director of the Philademic Debating Society. The experience was a grueling one; "Living out of a suitcase and traveling from state to state with a debating team was not my idea of living," he said.

When Reynolds left Georgetown in 1968 and came to GW, he resolved that he would never again travel as a debating coach.

Reynolds currently teaches five courses in the speech and drama department. Argumentation and Debate is his favorite course. It is important because "it is an information processing system that is a counterpart to the scientific method," he said. He believes "the elaboration of this is rather difficult and hence more rewarding to teach."

In addition to teaching, Reynolds has a great deal of experience in the area of debate—in 1964 he was one of the many speechwriters for President Johnson (an experience which Reynolds describes as "very dull").

Reynolds was instrumental in persuading the speech and drama department to offer courses in radio and television. "This move made us so much more productive. In terms of teaching, the department can handle more students per course without any loss in student/teacher contact," he explained.

Reynolds was also a member of the committee of programs which created the 90-hour degree program and the inter-disciplinary major. "It's very exciting to think that we have been able to do this and we may even be able to extend this program further," he said.

The most satisfying reward from his profession "is the exchange of ideas with students and with colleagues. Students do not allow me to become complacent. They have very different ideas, and I often find that I begin changing some of mine."

Reynolds also feels students today are better informed than when he attended college. "However, I don't think they know how to process the information as well. Students don't express themselves as elegantly either."

As a speech teacher, he is "shocked at all of the 'likes,' 'o.k.'s' and 'you-knows'" that students use in their conversations.



William M. Reynolds
"exchange of ideas"

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Gude Wants Clean Potomac

by Anne Krueger
 Hatchet Staff Writer

Rep. Gilbert Gude (R-Md.) expressed his desire to "preserve and protect the Potomac River and keep it the way it's been used for the past 200 years," during a speech and slide presentation in the Center Wednesday night.

Gude, a GW alumnus, has introduced a bill in the House of Representatives which would protect the Potomac shoreline between Cumberland, Md. and Washington as well as providing for the construction of additional recreation areas along the river. During the month-long August Congressional recess, Gude traveled along the 385 miles of the Potomac, discussing its "past and potential" with those living and working in the area. "The Potomac isn't just a dirty stream that passes Washington," said Gude.

In the slide presentation large, natural wildlife areas were contrasted with other areas devastated by abandoned strip mining operations. Gude pointed out that while the Environmental Protection Agency (EPA) regulates active strip mines,



Rep. Gilbert Gude (R-Md.) discusses legislation he has introduced to "preserve and protect" the Potomac River.

no controls have been placed on abandoned ones. Gude called for a "federal law...to provide for reclamation of abandoned strip mines."

Noting the turnout of 12 students for his speech, Gude said he hoped this was "not indicative of GW's interest in environmental issues." Gude said he believes the "environ-

mental movement is not dead," although it has been sidetracked due to the energy crisis.

Continuing a description of his trip down the Potomac, Gude pointed out the efforts of some companies located along the river, such as the Westvaco paper pulp plant, which are willing to spend money to make sure river water they use is still of good quality after it is returned to the Potomac.

Other parts of the Potomac still have problems, according to Gude. Water draining out of abandoned deep coal mines is so acidic that sulphur precipitates turn the water yellow and permanently stain rocks in the river. In addition, sulphur-laden air from a Virginia Electric and Power Company plant is slowly destroying pines along the Potomac used for Christmas trees, said Gude.

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Thurston Recycling Bins Called Fire Hazards

by Andrew Karp
Hatchet Staff Writer

The newspaper recycling racks located in Thurston Hall are in violation of federal and D.C. fire regulations, according to Armand Levasseur, GW safety officer. "The

reason that it's a violation is that the papers are stacked loosely," he said, and therefore "burn very readily."

Levasseur said if the newspapers were to start burning, smoke would hamper the fire department from entering the hall and prevent many

of the 847 dorm residents from leaving the building.

Levasseur works for GW Security and is responsible for inspecting University buildings for possible fire hazards.

David Baruch, Physical Plant Department employee in charge of the recycling program said the pick-up schedules change "regularly" so that papers are picked up, but not on regular schedules.

Levasseur said the fire hazard is compounded by broken fire doors in building. The door leading to the

stairwell in Thurston's lobby, for example, has been broken for weeks. The door is supposed to be locked from the outside so that only persons with keys can enter the building. At this time, however, the locking mechanism does not function. If a fire were to break out in the lobby, it is possible that smoke would travel up the stairwell, preventing residents from leaving the building, according to Levasseur.

Physical Plant Assistant Director J.G. Hart said the locking mechanism in Thurston has been a "continual problem for maintenance."

Levasseur said the main problem with the newspapers is students merely throw the papers into the bins, rather than stacking them neatly.

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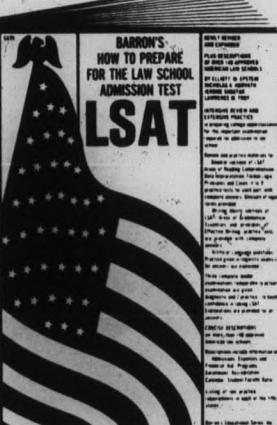
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A 'Dog Day' Movie, But Bravo Pacino And Co.

by Mark Lacter

Despite its exceptionally fine acting, Sidney Lumet's *Dog Day Afternoon*, starring Al Pacino and based on a true story of a befuddled Brooklyn bank robbery, is one of those films which starts out funny, ends up sad and is never really able to resolve its true intentions.

It is a film of absurdities. Pacino plays the role of Sonny, a distraught, bisexual ex-bank clerk and Vietnam veteran with a male wife (Leon), and a female wife and two kids. He and

his dull-witted partner, Sal (beautifully played by John Cazale), fumble almost everything when they enter a small Brooklyn bank, especially ignoring an armada of police who rush to the scene as a result of their mistakes. In fact, the police detective initially in charge of the operation actually telephones Sonny to inform him of his predicament.

With little he can do, Sonny decides to hold the bank employees hostage, all the while arranging for transportation to the airport and a

big jet to take he and his partner out of the country. As the film drags on for around two hours, there is little doubt of the hopelessness of the situation. Sal and Sonny have had it; the only question is how the end will come.

Once the initial excitement of the robbery dies down, it becomes almost inconsequential to the rest of the film. It is simply a pretense on which to hand the other crucial fragments which attempt to deal with the whys and wherefores of the

crime: homosexuality, welfare, employment, neuroticism, etc.

When Sonny's homosexuality becomes known, we find out that the proceeds of the robbery were to be used for Leon's sex change operation. Gay activists converge on the scene, along with the other assorted watchers of media-hyped crimes, and begin either to cheer or boo the bank robbers.

When a smooth-talking television reporter begins interviewing Sonny by phone with the camera zooming into the bank from across the street, the full extent of the "media happening" become evident.

But through it all, there is never a concrete feeling of what the film is actually trying to say, whether it is supposed to be comedy or tragedy, whether the personal problems which caused Sonny to rob the bank were crucial or merely an excuse for an essentially bungled caper.

Even the role of the law enforcement officials in the stand-off is confusing and inconsistent. In the beginning, a pudgy New York cop (Charles Durning) converses with Sonny, arranging transportation to the airport and getting the bank occupants pizzas and cokes. The cop takes on almost comic characteristics, jumping around, beating his overabundant flesh as if it were so much baked ham.

Then, all of a sudden, a smooth-talking FBI agent named Sheldon takes over the operation without any indication of what happened to the cop. Sheldon means business, and a tragic conclusion becomes almost inevitable.

The switch from the comic to the serious would have been valid if Lumet's film was a documentary which chronicled the basic elements of the real heist. However, *Dog Days* never purports to be totally real but rather a film *based* on an actual incident. In the end, it is this lack of consistency which is unsettling.

However, *Dog Days* is not without its virtues. Al Pacino chalks up yet another powerful and brilliant performance as the disturbed Sonny. The homosexual "wife," played by Chris Sarandon, is superb. Sarandon captures the gestures and inner emotions of a person pretty much shamed by society. His brief interaction with Pacino provide a moving picture of how homosexuality is actually dealt with.

In addition, Victor J. Kemper's cinematography of the grimy New York City streets is well above average.

So, while *Dog Day Afternoon* does have the basic weakness of comedy and tragedy merged poorly, it is a pretty good production and well worth seeing, if only for Pacino.

Billy The Kid: A Good Guy?

by Dennis Glick

The Folger Theater Group is currently presenting a complex but extraordinarily effective play, *The Collected Works of Billy the Kid*. Based on a book of poetry by playwright Michael Ondaatje, "Billy" takes the events of the last year of William Bonney's life and presents them to us in a way that explodes the myth of the one-dimensional outlaw-killer.

Indeed, Billy is portrayed as an imaginative, philosophical boy-man whose rite of passage to manhood involves the working out of a potent ambivalence toward violence.

Billy does no killing in the play (except of a rabid cat); but he (and we as he) experience the chilling death babble of a gang member who, after being blasted by a lawman's rifle, is losing his insides to gravity (cf. Yossarian and Snowden, *Catch 22*; but Billy hasn't the 20th century moral arrogance to term the rest of the world "absurd").

Ondaatje continually plays our preconception of Billy the Heartless and Bloodthirsty against our growing empathy with a sensitive and emotionally articulate Billy by using much of the original free-verse poetry as the characters' lines, rendering a powerfully suggestive imagery to the spoken word.

The audience is kept actively involved relating one complex of images to the next and in addition, since the play proceeds with few external props and minimal scenery, mentally painting in many of the physical details. In that respect, viewing a performance of "Billy" feels at times more like attending the reading of a free-verse epic poem to which the dramatic elements of formalized space, light, and movement have been added.

Nonetheless, our penetration into the character of Billy is remarkably complete. Through monologues in which he relates intensely private feelings, we are led deeper and deeper into the infinite, maddening vacuum of soul.

In the stunning climactic moments of the play, Billy is being taken to jail after his capture by Pat Garrett. After several days slung over the back of a horse, his hands and legs chained across the horse's belly, having to sleep and excrete in that position, and given little food or water, Billy delivers some of the most searing thoughts on God, man, spirit, flesh, agony, and death that have ever graced the human mind.

Billy will be at the Folger, 201 E. Capitol St., until Nov. 9.

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...And Still More From The Elton John Machine

by Roger Friedman

Elton John is the superstar of the decade, there's no doubt about it. Even if you can't stand him, you can't avoid him. An Elton John hit every three months is now as sure a thing as death and taxes—maybe even more so.

The argument that his records are only AM hits is no longer viable, as even WNEW-FM, New York's most progressive rock station, is programming cuts from the new album.

As a musician, Elton (as we are forced by familiarity to refer to him) is a credible pianist, though some of his work such as "Don't Let The Sun Go Down On Me" is possibly the most boring music ever recorded. As an entertainer, however, he excels in having a good time, and thus giving his audience the same feeling.

Rock of the Westies (MCA 2163) is Elton's twelfth album in five years, his second of totally new material in less than four months, and appears to contain his eighteenth hit single.

One of the album notes on *Rock of the Westies* (a deliberate play on words) reads: "Without Taupin, E. John would be serving pigswill to out of work cub masters." Unfortunately, the opposite is only too true: without a doubt, Bernie Taupin is the least profound lyricist of our time.

Aside from "Daniel" and "Your Song," his contributions to E. John's success are nil. His pen has authored such inescapably meaningless items as "The Bitch Is Back," "Solar Prestige A Gam-



The songwriting team of Bernie Taupin (left) and Elton John share a pensive moment. With all their fame and

mon," and "This Song Has No Title."

For Taupin and John, as showpersons and packagers of the best formula rock of the seventies, their zenith comes in the form of "Funeral For A Friend/Love Lies Bleeding," an eleven-minute extravaganza, and the autobiographical masterpiece, "Someone Saved My Life Tonight." Other than those two, all post-*Madman Across The Water* material has found itself a timely gimmick.

The gimmick is quite obviously

the Elton John method. It's apparent that's all he requires, because as pleasing as most of the singles are, none are singable by others and not many contain recognizable hooks.

His albums are merely extensions of the gimmick, with *Don't Shoot Me, I'm Only The Piano Player* being the best result. *Rock of the Westies* is merely syrupy filler, almost as unlistenable as *Caribou*. "Island Girl" is the only piece that steps out of a side-long drone for any recognizable freshness.

The second side, upon first hearing, can easily be mistaken for a 20-odd minute version of "(Gotta Get A) Meal Ticket," except nowhere near as good. "Street Kids" and "Hard Luck Story" are hardly new topics for Taupin, either.

Generally, *Rock of the Westies* is a poor debut for the new band. The provided material is narrowly and sloppily constructed, even for Elton

and perennial producer Gus Dudgeon. The band's one chance to open up—on the "Yell Help" medley—is pushed aside for Dudgeon's nagging instinct to end a song—any song—slickly and quickly.

The idea of firing Dee Murray, Nigel Olsson and most of the old group was to add a more full, more orchestral sound. This is the type of production that makes Barry White's lavish soul numbers so rich. (Elton even used White's arranger on "Philadelphia Freedom" for just that effect.) But the new band sounds like the old band, and only on "I Feel Like A Bullet (In The Gun of Robert Ford)" do they come close to supplying the proper background.

If anything, *Rock of the Westies* is finally going to prove just how much of Elton John the public is willing to swallow. The new releases by Simon, Garfunkel, Crosby and Nash, Linda Ronstadt and Eric Clapton are all far better than this LP and it's possible that the public's tendency to purchase whatever Elton John sings may be coming to an end.

As for Elton himself, no one retains the superstar status he has fashioned without offering consistently superior product. This is not a fitting follow-up to *Captain Fantastic*, and the proof is in the time it took to produce *Rock of the Westies*. After five incredible years, Elton John certainly doesn't need to make albums for the mere purpose of coinciding with tours.

Lily Tomlin Plays Lisner Twice

by Walter Winnick

Comedienne Lily Tomlin performed two shows at Lisner Auditorium Saturday night before less-than-capacity crowds; the results were unpredictably imaginative and creative.

Lily Tomlin is not the woman most people think she is. No longer is she the predictable character that she was on such television shows as *Laugh-In*; her act today is probably among the most original of any stand-up comic today. Indeed, one of her most difficult tasks is to try to shake the wholesome image that television had created for her.

The most startling element of her road act is the use of an eight-foot-square television screen. Shown on the screen are videotapes of Tomlin in different character-disguises: such as a teenager at a dance in the '50's, a soft-talking piano-bar singer in a sleazy lounge, imitations of the ladies who "just happened" to be pulled off the street to do commercials and an imitation of the typical teen magazine gossip reporter *Modern Scream*.

In many cases, Tomlin's act is synchronized so well she is able to talk to the characters on the screen without overlapping on any of the other's lines. For example, *Modern Scream* reporter pops in and out and on and off the screen to ask Lily Tomlin questions for her articles.

The reporter, dressed in authentic Heda Hopper garb, asks Tomlin pointed questions to get Tomlin to admit that she is not wholesome. Tomlin, as herself, is more than willing to destroy any illusions people who read fan rags have of her. Yes, she does smoke pot.

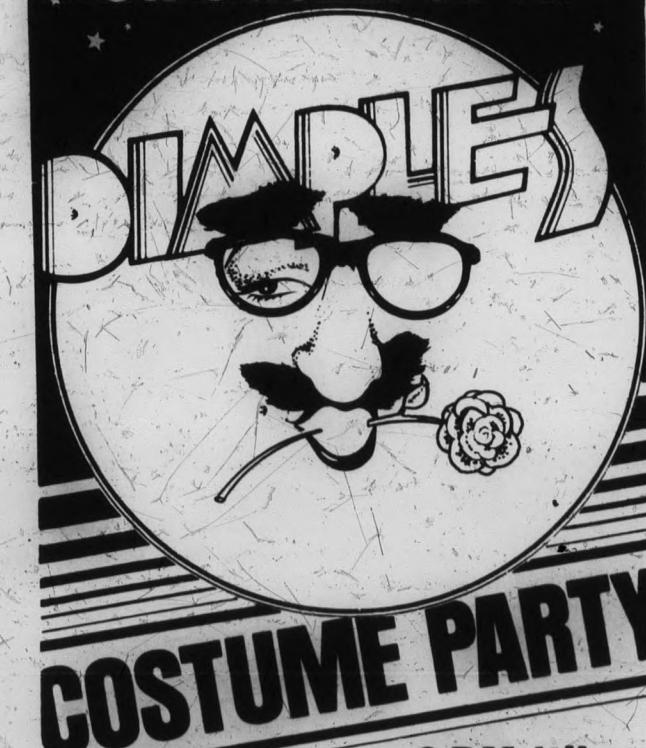
Moreover, she tells dirty jokes: "Henry Kissinger says power is an aphrodisiac. I wonder what it takes

for him to get it up." Sometimes Tomlin strikes an odd pose and just deadpans one-liners of interesting information: "Four hours of everyone's life is spent having orgasm. Sixty-two per cent of this is self-inflicted." Another: "Ever notice that the people who sell you the product for wax-buildup removal are the people that sold you the wax?"

Interspersed between all of these escapades are short on-stage bits of the characters Tomlin has made famous on television: Edith-Ann

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Editorials

Spaceship Saga

They talk about the power of television, but this is ridiculous. The emergence of GW's own Star Trek Club (see story, p.1), complete with the showings of old series episodes and gossipy tidbits on Captain Kirk's love life would be amusing if it didn't illustrate the growing decline in American heroes.

We can't look up to politicians or sports figures anymore, the sordid stories of corruption, drug addiction and sales promotion have made these groups as mortal as everyone else. Movie stars, carrying on with contract demands and living largely isolated lives, cannot even be compared with the glamour of Hollywood, circa 1935-55.

So a considerable group of men, women and children all over the country are getting their kicks by watching reruns of a program about a spaceship.

The local group's leader, Mike Casey, feels that Star Trek "represents what we want the future to be: peace, cooperation between the planets and no discrimination." These are all valid objectives but why does it take a television show to bring them out? And why would people plan to attend a convention at the Capital Centre celebrating the tenth anniversary of Star Trek's premiere almost a year in advance? It boggles the mind.

There are plenty of faddists in the country getting pleasure in more bizarre things than watching Star Trek. And the practice could certainly be defended with the view that "it's not hurting anybody." Still, the whole movement is without a doubt one of the more curious outgrowths of the relatively new television industry.

A Great Game

It was one hell of a World Series, and even those modern-day sports fans who have doffed their caps and disposed of their cards in favor of the brute force of football will have to admit that the American past time has gained a lot of defenders.

Despite its growing international popularity, baseball is uniquely American, an important element in the character of this sports and leisure-crazed nation. Its always been here, from the days of Connie Mack and the Philadelphia Athletics to the present day shenanigans of Charley Finley. Almost regardless of how bad events in the world got, there was always the old ball game to go to, replete with hot dogs, bleacher seats and score cards.

For a while, the great game was being pushed aside in favor of football. People were (and some continue) calling baseball dull, boring, monotonous and staid. Serious consideration was made to drastically altering the structure of the game.

Fortunately, more reasonable minds prevailed and as the sparkle of football became tarnished with player's strikes and a new league dissolving, people rediscovered baseball.

Hopefully, the excitement of Carlton Fisk's home run against Cincinnati in the sixth game of the series will be remembered during the long winter months and, come spring training, the game of baseball will continue to gain the respect and attention it deserves.

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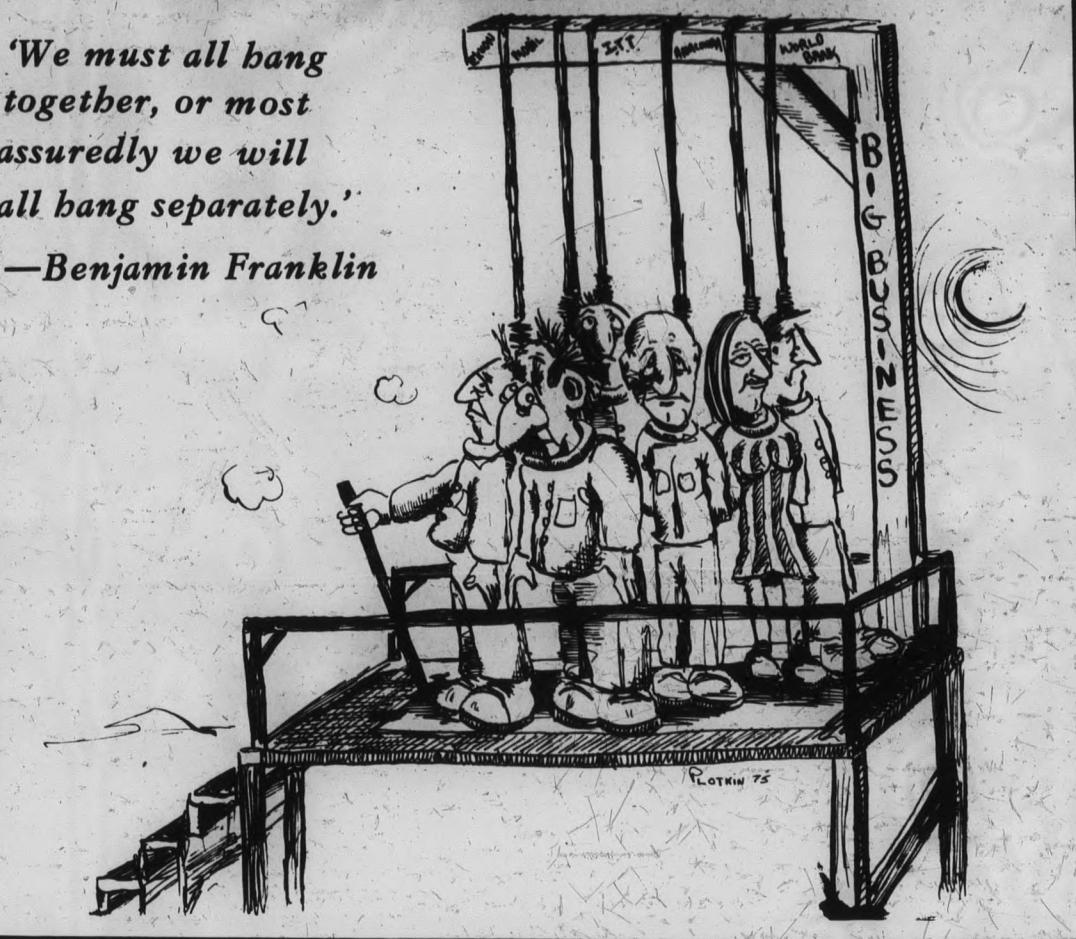
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Opinions expressed in Hatchet editorials are not necessarily a consensus of the Hatchet editorial board.

Fife And Drum 1776-1976

'We must all hang together, or most assuredly we will all hang separately.'

—Benjamin Franklin



Richard S. Laudor

With Christ And Colson

Two *Hatchet* reporters pass on 21st Street.

"You missed it," says the other.

I turn my head just in time to see the pipe-smoking profile of the famous Watergate crook disappear behind the door of the Wesley Foundation.

Charles Colson, the legendary boaster of his willingness to trod upon his grandmother to elect Nixon, is now a full-time washer of the figurative feet. A proselytizer. A missionary. A Wesley Foundation professional Jesus Freak.

And also, a man.

A man who I follow into the simple living room of the Protestant foundations GW outpost, where for the next hour he will bare his soul to over 50 cynical students, most of whom have followed him curiously from the Center ballroom.

The room, and the hall outside, become crowded. Colson and his sidekick missionaries are discussing whether Jews can be "converted," can believe as Jews. Colson talks about prayer breakfasts and Harold Hughes, the former Iowa senator who is now like Colson a speaker for God. Colson tells how Arthur Burns of the Federal Reserve, a Jew, "forgave" him because of his sincerity.

This Jew has not decided whether to forgive him because of his sincerity. I begin to take notes.

A fat man in a business suit comes in. His name is Victor. He is Jewish. "I am Jewish," he says, "but I really dig what you're doing, Chuck, and I love you for it." There is widespread applause as Chuck and Victor embrace; and Colson allows as how there is still hope for Victor.

"Try my wife," says Victor. "She's a Billy Graham freak, you know. I married a shikseh." The crowd laughs boisterously as Victor leaves. I wonder briefly if these people are anti-Semitic, but note to my own disappointment that my cynicism is waning. Got to work on it.

"Christians constantly need to be forgiven. The personal relationship with God is a daily thing." Colson is talking about public office. "Every man has a good and evil aspect to his nature... Christians fail all the time, the difference is that they know it."

Someone wants to know about Christ and politics. "Christ doesn't get involved in politics very often," the ex-con says with a straight face. "But what if we had good Christians in public office? What if we had love in public office?"

Some of the questions are tough, some are personal. Colson puffs on his pipe and raps. "Organized religion doesn't always follow Christ. The church is a man-made institution... Some of the greatest travesties in human history were committed in the name of Christianity."

Watergate, of course, comes immediately to mind. What a long way it is for him, the four blocks from the White House to the Wesley House, from Presidents to college kids, from power to preaching via prison...

"Nobody has been perfect since Jesus Christ... if we're believers in Christ, then we're Jews in a sense... we all need the fellowship of Christians around us... the Emancipation Proclamation was signed right after Lincoln became converted..."

Colson knows his stuff. He quotes Scripture and song, and I remember a day I spent with the far-out Children of God on Staten Island last year. There were no business suits there, no pipes, no famous TV star-faces; but the mumblings of "Praise God," and "thank you Jesus" are the same. Can this all be a racket...?"

"I had an experience in prison with an older man, about 59, my bunkmate. He was shy, always called me 'sir' and he used to borrow my Bible and read it. Well, he fell ill, there was poor medical treatment, and his condition was so bad they were going to get him a discharge because he had only a few months to live..."

Colson describes a long night in prison, where four inmates who prayed together searched their souls to see whether they really believed, how they knelt down by the old man's bed and prayed for his healing, how he bolted up in bed the next morning not only physically healed, but personally transformed. "It could be the medication which hadn't taken effect yet just took effect. I don't know. We prayed for his healing and he was healed."

You could hear a pin drop on the living room rug.

And it was time for Colson to go. He listened to the experiences of others, of the college Wesleyites who quote passages and talk in hymns, and then he offered to come back to talk to anyone in "personal crisis." The Nixon White House aide closed his eyes and prayed to Christ to "take control" of more lives. He thanked God for the evening and his chance to communicate. And everyone around him was moved by the contrast shown in this man's life.

Sorry, fella. You missed it. The Colson story tonight was mine.

Richard S. Laudor, a freshman, is a Hatchet Staff Writer.

BULLETIN BOARD

EAS presents two films on People's Republic of China: "Eight or nine in the morning" and "People's Commune" Nov. 3, 7:30 p.m. Center Ballroom. 50 cents. Donations.

Rock Creek is sponsoring prose/poetry readings beginning Oct. 17 at 3:00-5:00 through Nov. 28 (Every Friday). Anyone interested in reading his/her work contact David Stetson 370-0417 or David McAleary 676-6472.

The deadline for submitting financial aid applications for the Spring semester is November 3 for all undergraduates and graduates. Applications and information are available in the Financial Aid Office, Rice Hall, 3rd floor.

The Christian Science Organization will sponsor a free lecture entitled "Our Thinking And Our World," by James Spences, C.S.B., Monday, Oct. 27, 8 p.m., Room 405 Center.

Trot along with G.W.U. to the "U.S.A. night" of the *INTERNATIONAL HORSE SHOW* on Sun., Nov. 2. Being the last day of this annual event, special features are programmed such as the President's Cup, Grand Prix, Foxhounds, Junior Jumpers and the Black Horse Troop of Culver! An exciting closing ceremony will mark the end to the performances of these national and international champions. A bus will leave from the Center at 6:30 pm. to the Capital Center and will return at 11:30 pm. Special G.W.U. student discount - \$2.50 or \$6.50 (includes transportation). G.W. tickets purchased at "K" bldg., second floor. Central office 676-6282, 80.

UNCLASSIFIEDS

Lecture and Discussion Series on "The Key to Secret Worlds" by Paul Twitchell. Tuesdays 8:00 P.M. Rm 421, Sept. 16 thru Nov. 25. Call 659-8853.

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THE POLITICS OF RAPE—a luncheon discussion sponsored this Wednesday by WOMANSPACE, 12 noon in Marvin 413. Freida Klein, of the D.C. Rape Crisis Center, will share her views on the subject; discussion will follow.

ASSERTIVENESS TRAINING FOR WOMEN—a workshop on Saturday, November 8, sponsored by WOMANSPACE. Focus of our work will be "How to say NO" and "How to ask for what you want". The workshop will be led by Kathy Christensen from the Counseling Center. Fee is \$3.00 for the 10-3 pm workshop. YOU MUST FILL OUT A FORM TO REGISTER!! FORMS ARE AVAILABLE AT THE MARVIN INFORMATION DESK. 15 women maximum.

M.B.A. RECRUITMENT
SYRACUSE UNIVERSITY
The School of Management of Syracuse University Syracuse, New York, will be interviewing interested applicants for the Graduate Program on Nov. 10, 1975 from 1:30 to 4:30 p.m. The programs include the M.B.A., M.S. in Accounting joint program with Law, M.P.A. in Media Administration and the Ph.D. Program. For further information, inquire at the Placement or Career Counseling Office on campus.

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Russian Club meeting, Mon. Oct. 27, 8 p.m. in Thurston Piano Lounge.

Henrietta—Meet me at the Halloween Party and Dance on October 31. I'll be the fireman with red suspenders in the corner.

Forever yours, George

Commuter Club and Program Board present Halloween Party and Dance, October 31, 9-1. Center Ballroom. Only \$1.00. Free Beer. First Command Band and Show.

The next Program Board meeting will be Mon., Oct. 27 at 8 p.m.

The Program Board Film Committee in association with Professor Grant presents the movie *Battleship Potemkin* (dir. Eisenstein) at 8 p.m. in Room 402 Center. Admission is free.

The Program Board Social Committee will present its next Vegetarian Cooking Class on Mon. Oct. 27 in Center 426. The class is free and is held from 6-9 p.m. (and you get to eat the food)

What does 1/2 of the GRATEFUL DEAD and 1/5 of the NEW RIDERS equal? *KINGFISH* and Keith and Donna Godchaux. Tuesday, Dec. 2, 1975—Two shows—7 and 10 P.M.—Lisner Auditorium—Tickets on sale—Nov. 10. Program Board Concerts Committee.

Photocopies 5¢
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Info Desk Marvin Center

The Program Board and the Students of the Graduate Art Department Present: "Handling Works of Art" Special Guest Speaker: Caroline Rose; Tuesday, October 28, 1975, at 7:15 P.M. Building H, 2000 "G" Street, N.W.

Please join the most active and dynamic campus student organization - The International Student Society. ISS membership forms are available at the International House and is open to the American as well as for Foreign Students. 2129 G Str. N.W.

AUTOMOTIVE FEATS amazing & peculiar performed by the MAGIC WRENCH 667-6964.

GO TO ISRAEL with Semester in Israel at Tel Aviv University Jan. to June, 1976. For info: Dr. Meyer Greenberg, Dir., Hebrew Prog., U. of Md., P.O. Box 187, College Park, Md. 20740. Tel: 779-9020.

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Experienced Fortran programmer wanted; part-time; downtown Washington, D.C.; call Joel Rosenberg, 376-3432.

EAS invites you to a slide presentation "An Analysis of Racism in the Comics" with discussion by Mark Young and Professor Shirley Hune. Friday Oct. 31 1-3 p.m. Center 413-414. 50 cents. Donations.

Rally in support of proposed Consumer Advocacy Agency at 12:00 noon, Wednesday October 29 on the steps of the House of Representatives. Featured speakers include: Ralph Nader, Senator Hubert Humphrey and Congressman B. Rosenthal.

"CLAWS" - It ate Manhattan! See this movie and others at the Urban Films Open House, Tuesday, Oct. 28, at 7:30 in Marvin 406. Featured movies by award winning producers on life in Watts, Urban Planning, several others. Two continuous hours. Free and open to all.

Halloween Dance Party: Thursday, October 30, 9 pm - 2 am, Mitchell Hall Cafeteria, free beer, food, 50 cents admission, Mitchell residents free, costumes optional.

New York Folk Singer/Songwriter Bruce Ferber will be at the Rat Sunday, November 2nd, from 8 to 11 p.m. A favorite of Long Island clubs and coffeehouses, Ferber's repertoire covers a broad area, from America and Harry Chapin to the Eagles and old folk songs.

Jewish Free University sponsored by B'nai Brith Hillel Foundation at GWU:

Seminars: In Marvin Center, 800 21 ST. N.W. Monday: 6:30-7:30, Chassidism and Mysticism. Rabbi Moshe Silverman, RM. 409. Thursdays: 6:00-7:00, Learning the Art of the Cantor. Cantor L. Josefowitz, RM. 409; 7:00-8:00, The Genesis Nobody Knows. Rabbi Mendel Abrams, RM. 409. At the Foundation, 2129 F ST. N.W. Mondays: 11:00am-12:00, Elementary Talmud. Staff: 12:00-1:00pm, Intermediate Talmud. Rabbi Seidman; 7:00-8:00pm, Intermediate Hebrew. Frank Schwartz. Tuesdays: 11:00am-12:00, Yiddish. Rabbi Seidman; 12:00-1:00pm, Elementary Talmud. Staff: 12:30-1:30, The Jewish Woman, Rabbinic attitudes. Linda Kuzmack, (to begin Oct. 14); 6:30-7:30, Elementary Hebrew. Esther Cytryn. Wednesdays: 12:30-1:30, What Does Judaism Say? Rabbi Seidman. Thursdays: 6:30-7:30, Advanced Hebrew. Zvi Porath. Classes Begin Thursday Oct. 2, 1975.

A representative of The Experiment in International Living will be available from 10-1 in Rm. 401, Marvin Center, Tuesday, Oct. 28 to talk with students interested in either summer homestay/travel abroad programs to one of 30 countries or The Independent Study Program, an accredited, experiential, semester abroad in one of 13 countries.

DANCE WORKSHOP PERFORMANCE Nov. 1 - 8 pm. "Diary of the Field" (LIGHT - Part 7) Performed by Kei Takei's MOVING EARTH and students of the GW Dance Programs Men's Gym 2010 "H" St., NW. \$2.00 admission.

The Potomac Review Editorial Board will meet Sunday, November 2 at 7 p.m. at 435 Marvin Center. The Potomac Review publishes graduate student research in the social sciences and history. Editorial positions are open and all interested students should attend. For more information, call Joel Garner 338-6830 or 376-3951 (day).

GW Toast Master Club #123: All are welcome and eligible, for personal development in communication and leadership. Get specialized training in conducting meetings and evaluating your own and fellow club members' speeches. Meets 1st and 3rd Wednesday, 12:30 to 1:30 p.m. in Room 426, Marvin Center. Initiation \$8.00 Bi-Annual Dues \$11.00. Call Chuck 676-6702 or Andy Allen 676-3182.

Coffee House at the Daily Bread Sat. 8-11:30 p.m. 2026 Eye Str. NW.

CHECK MATE If you missed the last chess club meeting & the accompanying wine, women & song come Tues. Rm 421 - 7:00 p.m. All chess players welcome, call Joe Jorgens 659-1156.

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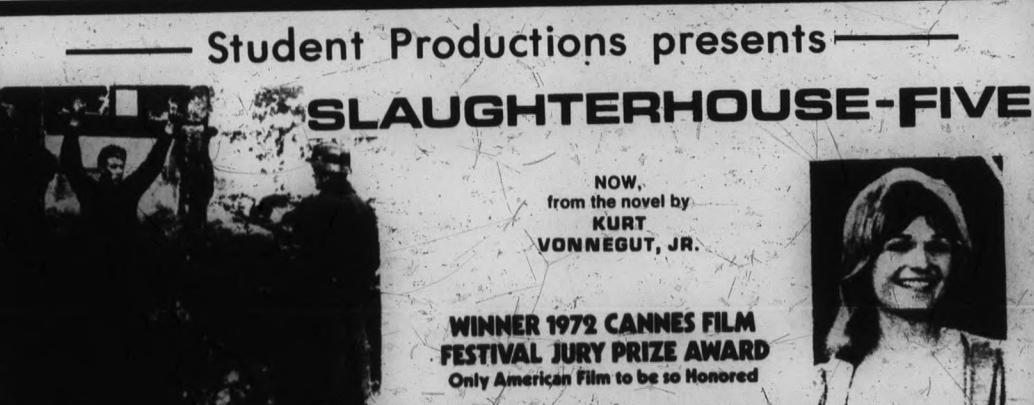
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Coming Next Week: *Flesh Gordon*



Lisa Shuger managed to get into the singles bracket this week, but her match against Georgetown hit a sour note. (photo by Sue Kuhn)

GU Shades Netwomen

"Three to two. That's the story of my life," said a disappointed coach Ken Karpinski after his GW women's tennis team saw their third consecutive match decided by that score, this time a loss to Georgetown.

Karpinski and the women were spared the usual tension of having the last player on the courts decide the match, as the first three completed contests Friday showed Georgetown victories.

GW's bright spots were provided by second singles Sally Henry, who played a good, hard match against Susan Black, winning, 7-5, 6-4, and number two doubles Barbara Cook and Rebecca Rose, who turned back Masaka Ohkuma and Stephanie Kazarian, 7-5, 1-6, 6-3.

Most of the raves were reserved for Georgetown's first singles player Julie Kuhlman. "She plays like a man," said GW men's tennis star Mike Yellin respectfully. Kuhlman's tough serve, hard two-fisted backhand, and excellent placement were too much for Mary Hoffman, who

was subbing at number one for the ill Svea Paabo.

Karpinski was very impressed by Kuhlman, one of the top players in Ohio. "That's what Sally [Henry] is going to look like in another year," he claimed. "I guarantee it."

Lisa Shuger beat Cathy Potkay out of the number three singles slot, but fell to Georgetown's Lora Hull, 3-6, 1-6. Shuger, who plays better on hard surfaces, was troubled by Georgetown's slower courts, and hit shot after shot into the net.

Potkay and Debbie Kayden, who teamed together because of the absence of Kayden's regular doubles partner Mimi Hugenberg, were not very pleased after losing to Kris Ridinger and Jean Klem, 2-6, 2-6. "A match like that leaves you with such a empty feeling," said Potkay.

Though disappointed with the loss, Karpinski didn't feel that any of the women played that poorly. "I don't mind losing if everyone puts out 100 per cent," Karpinski told the team after the match.

—Larry Olmstead

Volleyers Fall Twice

A discouraged GW women's volleyball team lost matches to Gallaudet and Georgetown Thursday night.

The Buff could not build any momentum in the first game against Gallaudet, losing 10-15. At one point, with GW trailing 5-11, Nancine Dombrowski served five straight points for GW, but a series of line violations stopped the drive.

The second game of the match showed GW at their best. The game's first point, scored by Gallaudet, was their only one until GW had finished an incredible 13-point drive. The Buff allowed Gallaudet only one more point in the game, winning 15-2.

Despite the momentum generated by the second game, the women fell behind 0-3 in the decisive third contest. The teams fought to a 6-6 tie, but a serve into the net by Nadine Dombrowski turned the ball over the Gallaudet, who then scored seven straight times.

The final score was 15-9, giving Gallaudet the game and match.

After host Georgetown defeated Gallaudet, the Buff took on the Hoyas, but failed again to win.

Serving by Nadine Dombrowski and the good defensive play of Carmen Samuels and Anne Thomas

spared GW, but to no avail. GW missed seven serves, and lost the game, 8-15.

The Buff proved victorious in the second game, winning 12-10 in overtime. But the final game again proved disastrous for GW, as they fell, 7-15.

—Judy Schaper

Considering Graduate School?

Consider the faculty, research facilities, students and programs of the Graduate School of Arts and Science of New York University; and the unmatched cultural and research facilities of New York City. A New York University counselor will be on the George Washington University campus to talk about graduate work on Thursday, November 6, 1975, from 9:00-10:00 a.m., at the Marvin Center. Contact Ms. Andrea W. Stewart (202) 676-6217 for an appointment.

Booters Bow To Wash.

The injury-racked GW soccer team lost a tough one Saturday, falling to Washington College, 1-0, in an away game. The defeat lowers the Colonials' record to 5-4.

"They were much tougher than I expected," said coach Georges Edeline after the loss. "We put out 100 per cent, but with all the injuries we've had..."

The latest blow for the Buff came

when goalie Ed Fadul suffered an injury while getting kicked in the Maryland game. Fadul is not expected to play for the rest of the season.

In his place, backup goalie Mike Suder played a fine game. "Mike needs more exposure and experience," said Edeline, "but he played well yesterday."

Washington College, who raised

their record to 7-1 with the victory, scored their goal 31 minutes into the second half.

The Buff have been having their problems off the field, also. Madison coach Bob Vanderwarker wrote a letter to the National Soccer Coaches Association of America, complaining about the October 18th game against GW, which the Buff won, 3-0. Vanderwarker, who along with two Madison players, a GW player and a spectator was ejected from the contest, complained about excessive roughness and unsportsmanlike conduct on the part of GW players and fans, and a delay in starting time.

Edeline feels the Madison coach, who is also chairman of the Southern Conference Ranking Committee, acted immaturely. "I've lost a lot of respect for the man," he said.

Derya Yavalar, who was threatening to set a record for most consecutive games ejected by the referee, was seated by the coach at the start of the Washington College game.

Yavalar did get a chance to play later in the game, and, according to Edeline, "He regained his reputation as a sportsman and a team player."

Basketball Prelims

Not only with GW basketball fans have the opportunity to see the Colonials in action with an attractive 15 game home schedule this year, they will also get the chance to see some of the area's best high school games as preliminary attractions to all of the Colonials' home games, according to a department of intercollegiate athletics announcement.

While the schedule has not been released officially, GW has managed to attract such fine schools as DeMatha, last year's city champion, Mackin, St. John's, Carroll, Coolidge, Edmundson of Baltimore, Maryland champion Montgomery Blair, St. Anthony's, O'Connell, Washington-Lee, Georgetown Prep, Fort Hunt, Ballou, St. Albans, and St. Stephens, to play in GW's brand new Smith Center.

DeMatha will appear twice, and Mackin three times. Booster membership continues to grow, with their membership now claiming the entire center section of the lower level. Should the booster club attract 600 members, non-booster would be delegated seats only in the upper level. Only lower level seats are cushioned.

The booster membership drive is scheduled to close October 31, in order to allow time to order T-shirts. If you'd like to be a booster, you can sign up at the athletic office. Membership fee is \$5.

Netmen Take Area Tournament

The GW tennis team finished the fall season in grand style by winning the Area tournament yesterday. The Buff recaptured their 1973 title by defeating Howard, George Mason, Georgetown and American on the Eagles' home courts.

Leading the Colonials were Dave Haggerty and Mike Donscheski, who captured the doubles crown by downing Mark Williams and Grayling Bryan of Howard, 6-2, 7-5. The doubles team played very sharp tennis, particularly in the first set when Haggerty blasted away at the net as Donscheski served with firing accuracy.

Captain Marty Hublitz and Mike Yellin, the number one seeds in the A and B singles respectively, were entirely off their games. Both were defeated in the finals.

Hublitz destroyed Jimmy Black of George Mason in the semifinals, 6-0, 6-2, but overall played unusually lethargic and stiff as a result of getting only three hours of sleep the night before. GW's number one singles was defeated by Dave Schumacher of American, 6-1, 6-1.

Yellin ousted Ron Beresky of Georgetown in the semifinals but



Mike Donscheski (forecourt) and Dave Haggerty combined to capture the area tournament doubles crown. (photo by Chris Register)

coach Ted Pierce as GW was restored to its former position of the top tennis team in the area. The recapture of the title can largely be attributed to the fine talent recruited this fall, Yellin, Haggerty, and Donscheski.

—Donna Olshan



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HATCHET

Vol. 72, No. 20

THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 30, 1975

Censure Motion Not Approved By Board; Secretary Stays On

by Louis Patkin
Hatchet Staff Writer

The Program Board attempted to deal with differences within its membership Monday night when it voted not to censure secretary Rick Reno, who had been charged with not performing his duties by board members. After the vote, Reno submitted his resignation to Board Chairman Alan Cohn, but later withdrew it.

The board also rejected the executive committee's recommendation of Jerry Matt to fill the vacant post of vice chairman and accepted the resignation of member Karol Glick.

Board member David Lubke agreed last week to investigate the charges against Reno. He reported that several board members had made anonymous charges that Reno was lazy, and that he had failed to compile minutes for several past meetings.

In addition, charges were made that Reno had hidden 20 reams of paper from the board, and had publicly distributed copies of board minutes without its permission.

Lubke described the charges as "damn petty," and recommended that Reno not be censured because he had already been made aware of the board's dissatisfaction with his work.

The Board voted 6-0, with five abstentions, to accept Lubke's recommendation to reject the censure motion.

In his resignation letter, Reno said he wasn't given enough time to defend himself. He claimed he had hidden the paper for later use when the regular supply ran out. He went on to say he had distributed copies of the board's minutes from one meeting to "see whether or not this University cares about the Program

Board. They (sic) don't."

Reno subsequently withdrew his resignation.

The board also turned down the recommendation of its executive committee that Jerry Matt be elected as vice chairman. Opposition to Matt's election centered around charges of favoritism, because he is Cohn's roommate.

Cohn said that he saw "no conflict whatsoever," claiming that Matt, because of his experience as vice chairman of the board's ad hoc bicentennial committee, was well suited for the post.

The board will now accept applications for the vice chairmanship. A four-person committee will review candidates and a selection will be made by next Monday.

The board also voted to accept the resignation of board member Karol (see BOARD, p. 2)



Taking The Day Off

About 300 women demonstrate in front of the White House yesterday in honor of a national women's strike nicknamed "Alice Doesn't Day." Most of the female staff members of the Hatchet's composition shop walked out in support of the strike (see story, p. 3). (photo by Nader Mehravari)

Foreign Students Angry Over Firing

ISS Disavows Radio Broadcast

by Mark Potts
Asst. News Editor

The International Student's Society (ISS) executive Board made clear in a meeting Monday that statements made by Board member Damjan Gruen over the last two weeks were Gruen's personal opinions and not the official policies of the ISS.

The situation arose last week when it became known that Gruen had used the ISS's triweekly five-minute timeslot on WRGW to make statements in support of the proposed U.N. resolution that Zionism is a form of racism. Gruen also condemned the GW Jewish Activist Front (JAF) and its chairman, Bob King, for their role in the disruption of an ISS-sponsored speech by Sen. James Abourezk (D-S.D.).

During Monday's meeting it was agreed that the statements by Gruen were his "personal views and not official statements."

In addition, the executive board drafted and approved unanimously a statement which met the JAF question head on, while skirting the Zionism

(see ISS, p. 2)

Foreign Students' Advisor Fired

by Mark Potts
Asst. News Editor

Dr. Ray Clements, international students advisor, was told last week his contract with GW would be terminated Nov. 4.

Clements was given the option of appealing the decision, made by Dean of Students Marianne Phelps, to an administrative panel. Clements immediately announced he will appeal the firing.

Clements' dismissal has set off a furor among the approximately 1,500 international students at GW. The foreign students are circulating petitions demanding that Clements be allowed to return to his duties as advisor.

Phelps declined to comment on Clements' case, because, she said, "the situation is a confidential one. I have a confidential commitment to Mr. Clements not to discuss it."

According to Clements, he was informed of his dismissal in a six-page letter from Phelps dated Oct. 21. He was given 24 hours to clear his office.

The letter from Phelps detailed alleged deficiencies of Clements in such areas as job performance, dependability and knowledge of his job.

Clements had received a regular annual evaluation last May, and at that time was also graded low in all these areas. Following the evaluation, Clements was placed on "probationary" status, a routine procedure in such a case of low rating.

Many of Phelps' points note a lack of improvement since Clements was placed on probation. One charge, for example, under the heading of "Attitude," mentions that Clements' time and effort reports, filed monthly, show he worked the minimum time required by the University, and emphasizes this "in light of your probationary status."

Clements responded to this strongly, noting that the time and effort reports reflect only the working time in his office, but he had included along with the reports a listing of many more hours he spent weekly in counseling students and working on programs during his lunch hour and after working hours.

Clements said it is important to note that all of the charges deal with administrative matters, and none with counseling and advising, which he considers his most vital function. He makes a comparison with "marking only 10 problems of a 100-problem test."

As the lone advisor for 1,572 foreign students, Clements says, he spends at least 90 per cent of his time advising and the remainder on administrative matters. "If I were giving 90 per cent of my time to administration and 10 per cent to counseling, I could do a bang-up job as an administrator," says Clements. "I just haven't had time to work full-time as an administrator."

The 1,572-to-1 ratio between students and advisor has been a particular (see CLEMENTS, p. 2)

'Vast Popular Support'

by Mark Dawidziak
Hatchet Staff Writer

Loren Smith, executive counsel for the Ronald Reagan Campaign Committee, told a Center audience of 45 students Tuesday night that "the myth that an incumbent Republican presidential nominee can't be defeated is a false one, especially in the upcoming election."

In a speech co-sponsored by Program Board and Young Americans for Freedom, Smith outlined the reasons he believed former California Governor Ronald Reagan would win the GOP nomination and subsequently the 1976 election.

"We are not running because we don't like President Ford," Smith explained. "We're running be-

cause we feel Ronald Reagan is needed for the health and growth of a society which won't be stifled by government."

"The first reason I believe Governor Reagan is going to win," Smith continued, "is because of the response to the committee, which shows a vast popular support for Gov. Reagan." Smith said the biggest contributions had come from California, Texas and Florida but there were "contributions from all states. I was amazed at how they were spread out."

Smith also said Reagan's policy towards government will be instrumental in swaying votes. "Government has become too broad, overexpansive and has developed a

(see SMITH, p. 3)



Loren Smith
'vast support' for Reagan

ISS, JAF Engage in Battle of Words

ISS, from p. 1

issue by tabling it for the time being. Both the ISS statement and the JAF statement which inspired it appear on p. 10 of today's *Hatchet*.

The JAF statement, which called for a University investigation of the ISS, was branded by the ISS as

"malicious propaganda." The ISS statement also scored JAF for attempting to "meddle into ISS affairs."

JAF, through King, blasted the ISS statement as being an "obscenity," and answered the charge of meddling with, "When they [ISS]

cross the line and attack Jewish people (verbally) it is our business to be involved."

King also said, "We admit that we're Zionist, and it's time for them to admit that they're an Arab propaganda machine. It is time for the University to stop supporting an anti-Semitic group on this campus."

This week's ISS show on WRGW is again political in nature, but holds strictly to the ISS official line. Part of the program is a reading of

Monday's statement, and the rest consists of the text of a petition currently being circulated by ISS members and other foreign students calling for the reinstatement of recently fired foreign student advisor Dr. Ray Clements.

Sources within the ISS say they expect that with the release of the statement the problems regarding the official ISS positions on JAF and Zionism will be resolved, and they expect no recurrence of last year's squabbles within the organization.



Damjan Gruen
radio messages not official

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ISS Advisor Appeals Firing

CLEMENTS, from p. 1

point of contention between Clements and the GW administration. Last spring, in an effort to improve the situation, Clements requested that his then secretary, Colleen Osgood, have her post upgraded to that of assistant advisor, the function he said she had been performing.

The University declined the request, promoting her only to senior secretary. She resigned shortly afterward for a better-paying job as a secretary/advisor at an embassy. Clements said, "I think if she had been upgraded, she would not have left."

According to Clements, one of his largest duties is advising foreign students on immigration matters, and he has become such an expert in the field, he said, that many area immigration lawyers come to him for advice. Phelps' letter, however, charged that he has been "spending

too much time with immigration matters."

Many ISS members said they believe Clements' firing is related to problems this year and last with the International Students' Society (ISS), of which Clements is advisor. Clements said he himself "is starting to have suspicions."

The only reference to the ISS made in the letter concerns the alleged failures by Clements to

recommend ways to bring together GW's various nationality associations and the ISS, especially in the area of funding.

Clements said this is untrue, and he had made such a recommendation to several GW administrators at a meeting on the subject. Clements' position on last year's ISS debate was one of neutrality; he said he "didn't think it was right" to get involved.

PB Drops Censure, Seeks Vice Chairman

BOARD, from p. 1

Glick. Glick emphasized that she was resigning "for health reasons alone and not because I've had arguments with many board members."

In a highly emotional scene, Glick charged that the Program Board was "useless," and its members were more concerned with infighting than with their responsibilities.

When contacted after the meeting, Glick said, "I am resigning because my doctor feels that my board activities have put too much strain on me. I am not resigning for anything political. I wish to stress that."

The board later discussed the new concert policy proposed by Student Activities Director David Speck.

Speck told the board it would have to meet two criteria in promoting full-scale concerts. At least half the audience must be GW students and the concert cannot lose money.

Speck stressed that if future concerts were unsuccessful, the entire board's concert program, and the way it is administered, will have to be reexamined.

He went on to say that he has "received a lot of criticism" over making the proposals mandatory.

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Convention Votes Preamble Clarification Clause

by Gabriel Frayne
Hatchet Staff Writer

The constitutional convention accepted on Sunday by acclamation the Preamble and its Statement of Intent compiled by the Scopes and Powers Committee. Statements of Intent are being formulated for each section of the constitution to clarify any conflicts or discrepancies that might arise once it goes into effect.

The purpose of the Preamble is to "establish a broad outline for (student) government's power and responsibility," according to the Statement of Intent. It also said the Preamble should grant the government limited jurisdictional powers, including the authority to overrule decisions of University bodies and

organizations if they conflict with the general interests of the student body or the constitution.

The statement further provides that "all students of the University, whether full-time or part-time, graduate or undergraduate, will be eligible to be involved [in the government]," according to Maria Wildes, administrative assistant to the convention.

According to the report of the Scopes and Powers Committee, the student government would also have the power to review any issue or conflict on or off campus affecting a portion of the student body, including academic and financial matters.

However, the government will not have the authority to "take stands

on issues such as the general operation of the local, state or federal governments or the selection of candidates for public office." Wildes said it was important to maintain a non-partisan government to avoid any problems of political conflict. This provision was added to the statement by the committee at the meeting.

In other action the convention: • The Title article of the constitution was approved after a motion passed to have the name of the governing body of students at GW changed from Student Association to George Washington University Student Association (GWUSA).

• The authority article was passed, stating that the Board of Trustees will decide if GWUSA is to have a voice in the governing of the University. The article also specifies that the association depend of a consensus of students for its existence; specifically, it will be initiated through a student referendum.

• The article concerning the right of non-Senate members to speak before the GWUSA Senate was tabled. The Scopes and Powers Committee proposed that non-member students could be "placed on the agenda (of the Senate) by obtaining

the signatures of 10 registered students."

• The first three paragraphs of the Statement of Intent for the powers article were approved. The statement says that the student govern-

ment will have the power to represent individuals and organ-

izations who "possess goals consistent with the general welfare of the students."

Production Employees Walk Out for NOW

Six of the seven female employees of the GW Composition Shop, the organization responsible for typesetting the *Hatchet*, failed to report for work yesterday in support of "Alice Doesn't," the strike sponsored by the National Organization of Women (NOW). There are a total of eleven shop employees, eight of whom are women.

Last week, several *Hatchet* staff members were involved in an emergency workshop to learn how to operate the machines and perform duties in the composition shop. Production was supervised by 1974-75 Editor-in-Chief Drew Trachtenberg and Managing Editor Mark Toor, a former shop employee.

Editor-in-Chief Mark Lacter stated that the strike by workers, "hasn't affected either the size or content of today's *Hatchet*."

One of the striking workers, Rachelle Linner, gave her reasons for not working: "We walked out in support of the strike and the system we live under that doesn't recognize the importance of women."

She continued, "The strike just happened to be on a day that we normally work on the *Hatchet*... We didn't want the *Hatchet* not to come out—there were other options; the paper could have come out on Tuesday or Friday."

Lacter said that the *Hatchet* comes out every Monday and Thursday and that "we are not going to alter that fact for the sake of the feminist movement."

Aide Predicts Reagan As Winning Candidate

SMITH, from p. 1
program of bureaucracies that are not responsible to the people," he explained. "Gov. Reagan has been the head of the largest state in the country and came to grips with the bureaucracy within its boundaries."

Smith also said Reagan will be a more popular candidate because he doesn't come from Washington. "Reagan is not associated with the federal government," he said. "President Ford has been part of the federal system for 25 years. Washington tends to develop a syndrome which nationalizes problems. We tend to see the problems of special interests as the problems of the nation." Reagan's approach, he continued, is the only one which will come to grips with the problem.

The final reason Smith said he believes Reagan will get the nomination is because "Reagan's support goes deep in the GOP." Smith claimed Reagan is a party leader with the ability to take the nomination away from Ford.

Smith also predicted that Reagan, who has not formally declared his candidacy, "would announce before Thanksgiving." In a question-and-answer period which followed the speech, Smith outlined some of Reagan's basic views. He explained Reagan was not "so enthusiastic" about detente because he felt the western world was not gaining from it.

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Burritos Fly High At Lisner

by Roger Friedman

Reformed after four long years, The Flying Burrito Bros., with "Sneaky" Pete Kleinow and Chris Ethridge in tow, came back triumphantly Sunday night in two shows at Lisner Auditorium.

The Burritos, under the direction of Chris Hillman and the late Gram Parsons, were the forerunners of modern country/rock. In 1968, their sound went one step beyond that of the Byrds, Poco, and Buffalo Springfield and added a country-sound that was lacking. During their last life, the band found little success, although they had some memorable moments with "Wild Horses," "Six Days On the Road," and "Hot Burrito #2." It was only after the group broke up that they received any kind of recognition.

since then, which in turn have given forth to the Eagles, Manassas, and the Souther-Hillman-Furay Band.

Opening with "Wheels" and "Hot Burrito #2," (which lead singer Joel Scott Hill dedicated to Parsons), the band managed to play a good mixture of old and new songs. The addition of Gib Guilbeau on fiddle and drummer Gene Parsons has helped make the Burritos once again a tight, worthwhile band. "Building Fires," from the new album, *Flying Again*, and "Devil in Disguise" stood out immediately, while "Juanita," "Sin City," "Why Baby Why," and "It's So Easy to Get On" were almost flawless. Gilbeau's solo on "Whiff of Me," clearly demonstrated a new versatility for the Burritos.

Because of a last minute change, the sound system at Lisner was an

inferior one, and caused no end of trouble for the Burritos and Jerry Jeff Walker (who played the second half of the show). Walker, whose claim to fame was as leader of the Nitty Gritty Dirt Band, tried all evening to overcome problems with the on-stage monitors. Feedback

Arts

during the more lively numbers ruined Walker's solo's, but he performed very well on "Mr. Bojangles" and "Desperado Wait For A Train." The system managed to destroy "Up Against the Wall, Redneck Mother," but it was at least partially saved by his back-up group, The Lost Gonzo Band.

Providing an evening of good, solid country/rock, Walker and the Burrito Bros. were an interesting and exciting combination. While some of the vocals on both sides were muddled, both groups were able to rise over the difficulties and give a first-class show.

Dorati Speaks

The GW Music Department will present a lecture-seminar by Dr. Antal Dorati, music director of the National Symphony Orchestra on Wednesday, November 5 at 10 a.m. in the University Theatre.

Dorati's topic, "The State of Music As We Approach The End Of The Twentieth Century," will be concerned with the directions in which today's composers, performers, and audiences are heading. The session will be open to all interested students at the Consortium colleges and universities of Washington.

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The Hatchet Magazine

Paying The Price For Learning If You're Gonna Lose Money, Lose It Betting

by Neal Eiseman

Most people think of the summer as a time of going to the beach or a chance to take a vacation. I never have. My idea of summer has always been somewhat more definitive. Whenever summer rolls around, I inevitably find myself spending most of my time in one place—the race track.

It's always been that way. My summer transition from books to bookies has, no doubt, stemmed from the fact that I live less than a mile from the race track. The temptation to go to the track is just too much for me.

I can still remember my father telling me, "you can't beat the horses, son" when as a high school junior I first displayed a more-than-casual interest in horse racing. Feeling that my father was censuring me for losing money at the track, I responded with, "C'mon dad, I'm not trying to *beat* anything! I just go to the track to have a good time." (The purpose of this white lie was to assure him betting was not the prime reason for my treks to the track.)

But who was I trying to kid? For three summers straight I had made my weekly pilgrimage to the track and more often than not come home a loser. It got really depressing to sit back and think about all of the money I was losing. My two-bit salary from my job as a day camp counselor was hard-pressed to support this type of action.

So for my own peace of mind, I learned to do what any unsuccessful gambler must do to give credence to his habit—I rationalized my losses. After all, an afternoon in the city or at the ballpark would have cost just as much as a bad day at the track. I was paying for a different type of entertainment, right? And, of course, there was always the chance that I could win some *big* money...

But it was the same story every week. I'd bet my \$5 a race and then hope for the best. The best, however, was just never good enough, because I'd drop an easy \$15 on any

given day. By the end of the third summer—and my savings account as well—I realized something had to go—either my losing or my trips to the track.

It didn't take me long to arrive at a decision. Simply stated, I was hooked on the horses and the thought of giving them up for any substantial length of time seemed unbearable. Besides, the track presented a challenge to me, that of being a winner.

horse entered to run on any given day. By reading the past performances, one can tell how each horse finished in its last few races. The lists contain such statistical information as date, type, condition and time of race, as well as a listing of the top three finishers of each race.

Questions such as, "Why didn't that particular horse do well in that particular race?" can be answered by reading the

today if it was running against the same caliber of competition at a shorter distance, such as six furlongs.

So, last winter, in an effort to become an expert handicapper and thereby cut down on my losses, I hit the books. After a mass search encompassing local libraries and several area book stores, I was ready to begin. I proceeded to read a dozen books about the "art" of handicapping horses. I learned quite a bit. In addition to pointing out what to look for specifically when reading the *Racing Form*, these books related the importance of managing your money. Finally, after a winter of reading, I was ready to put theory into practice.

During the course of my first six days at the track last summer, success was minimal. I was by no means losing as much money as in past years, but I still wasn't able to break into the winning column. After shelling out money for a *Racing Form*, track program and the price of admission, I found I had to win about \$5 just to break even. Then at the height of my frustration when putting the race track forever in my past seemed like the only logical thing to do, my luck began to change.

For some unknown reason, I started winning. I was shocked. My track cronies, Jonathan and Eric, were shocked, as well as envious. My savings account, which had been dying of malnutrition for some time now, fattened up as debits were turned into credits. On an average day I'd pocket \$25. This was quite an accomplishment, since I was still betting only \$5 a race.

People wanted to know how I did it. "What's your system?" they would ask. I gave everyone the same answer. "It's all in the *Racing Form*," I would tell them, crediting my good fortunes to my latent but nonetheless uncanny ability of reading the *Form*. There were other factors as well. For example, instead of betting on all nine races,

(see RACETRACK, p. 6)

DAILY RACING FORM, TU											
7 LAUREL											Start
6 FURLONGS											6 FURLONGS
LAUREL											LAUREL
Coupled—Deep and Wicked Man.											
Deep *											
Own—Casper B											
20c75- 6Bowl 1st \$1	22%	46%	1:11%	3+ Allowance	2	5	22	32	42	63	McCarron G
22c75- 6Bowl 1st \$1	22%	46%	1:11%	3+ Cim 13000	3	3	33	34	11	121	McCarron G
18c75- 7Bowl 1st \$1	23%	46%	1:12%	3+ Allowance	3	4	48	38	43	43	Mallano J.
8d675- 8Bowl 1st \$1	47%	1:13%	1:45	3+ Allowance	1	3	18	23	21	22	Mallano J.
25d175- 7Bowl 1st \$1	23	47	1:17%	Cim c-9500	4	4	13	31	33	34	Fitzgerald R.
21d175- 4Bowl 1st \$1	47%	1:13%	1:47%	Cim 8500	5	2	21	17	32	34	Moyers
16d175- 6Bowl 1st \$1	23%	47	1:12%	Cim 10500	1	5	23	32	42	64	Stone C.
3d175- 3Bowl 1st \$1	22%	45%	1:11	Cim c-6250	2	2	21	26	Ind 3rd	Walsh E.	
6d175- 3Bowl 1st \$1	22%	45%	1:11	Cim c-6250	4	2	33	24	25	23	Adams J.K.
20d175- 2Bowl 1st \$1	23	46%	1:12	Cim 4000	9	4	32	34	31	21	Adams J.K.
LATEST WORKOUTS											
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Oct 28 Lrl 47 gd :48											
Oct 30 Lrl 37 Fst :38 h											
Start											
Noble Step											
Own—Red Rose Stable											
7dcl7- 7Brl 1st 1	47%	1:13%	1:39%	3+ Allowance	4	2	23	2nd	13	1nd	Gino L.
20d67- 8Brl gd 16	48%	1:13	1:51%	3+ Allowance	4	1	12	13	13	13	Gino L.
12d67- 8Brl 1st 71	22%	46%	1:25	3+ Allowance	8	6	63	89	104	713	McCarron C.
19dcl7- 18Bowl 1st 14	49%	1:14%	1:47%	3+ Allowance	1	1	23	32	34	32	Hinoosa H.
10dcl7- 18Bowl 1st 14	49%	1:14%	1:47%	3+ Allowance	8	4	32	32	2nd	31	Hinoosa H.
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Br.—Haffner Mrs H V (Md)											
Tr.—Lamparter C H											
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8 6 63 89 104 713 McCarron C.	b	112	8.70	73-14 Legend 111d Lee's Rebel 107d Our Hermis 117d							
5 114 3.00	b	116	6.00	68-24 Road Talk 115d Bright Lust 111d Noble Step 114d Weakened 8							
8 108 3.00	b	108	6.00	84-19 Mong Ponca 114d Deep 108d Fredepuducker 113d							
8 109 10.90	b	109	8.00	82-23 Fast Stream 114d Deep 105d Airlin Travel 119d							
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St. 1st 2nd 3rd											
Form. The better reader will find many clues as to why a horse performed as it did in a past race, and compare them to the conditions of the present race. This process is known as handicapping.											
Take the horse that was winning its last race at a distance of one mile (eight furlongs), until the last furlong, when it tired and was passed by the rest of the field. The horse would be a likely candidate to win											

The Daily Racing Form, with its listings for anyone seriously considering heavy betting at the racetrack.

International Horse Show Makes Centre Debut

by Donna Olshan

The arena doors swing wide, out gallops a sleek, dark thoroughbred horse mounted by a handsomely attired rider in black boots, velvet hunting cap, white britches and scarlet coat. Applause explodes from the gallery as the rider salutes three judges in the center balcony before jumping a foreboding obstacle course of towering walls and fences exceeding five feet in height.

The scene is the Washington International Horse Show being held through Nov. 2, at the Capital Centre, where national and international riders are competing for \$54,000 in prize money.

The Washington International, in its 17th year, is the second horse show on a fall circuit that annually includes four shows beginning in Harrisburg, Pa., and going on to Washington, then to the National Horse Show in New York City's Madison Square Garden, and finally the Royal Winter Fair in Toronto, Canada. The four shows invite only top horses and riders of national and international calibre.

Several international teams are competing here, including the United States, the Canadian team which just returned from the (see HORSE SHOW, p. 8)



Canada's Victoria Archambault is among the diplomatic competitors at the Wash-

ington International Horse Show at the Capital Centre in Largo, Md., through

Sunday, November 2. (photos by Sue Kuhn)



A Lesson In Economics At The Racetrack

RACETRACK, from p. 5

I'd only bet five or six, leaving out the ones I thought showed no clear favorite.

This winning streak went on for quite some time and eventually it went to my head. For instance, I no longer bet on the horses. All of a sudden, I was making an investment, not a wager, when I went up to that \$5 window and bought a ticket. Winning \$25 didn't mean that much to me anymore. I felt I could win much more than that if I just increased the amount of money bet. It was a sound theory and in all likelihood would have worked but for one thing—my winning streak stopped.

Suddenly and without warning, those pre-Racing Form deficit days were back. My new system called for larger "investments" per race, so my losses were greater. Instead of losing \$15 a day, I lost closer to \$30. Any horse I bet on seemed doomed to come in second, third, or fourth—never first. I found it hard to accept my misfortunes. "Ifs" and "buts" became a big part of my vocabulary. If that horse had only stayed closer to the rail...but, the horse got nosed out in a photo-finish...

Monetarily speaking, I was hurting. My losing streak showed no signs of letting up either, so instead of hanging in there and waiting until things got better, I panicked.

I decided to make a killing—that is, win all of my money back in two or three races. Putting all of my eggs in one, two, or even three baskets was quite a drastic move for a once-a-week, happy-go-lucky track aficionado like me to be making. But this was no normal situation. I had fallen behind in this game and desperately needed to make a comeback. Now there was no doubt. Winning money was the sole reason behind my presence at the track. It was no longer fun and games.

As in previous decisions regarding my courses of action at the race track, I used logic. What is the best possible race to bet on? My book knowledge told me it must be a race in which superior horses were running. Topflight horses run much closer to form than cheaper ones. Consequently, there is less chance a superior horse will have an "off day." They're more predictable. The race would also have to be one that showed one ridiculously clear favorite.

I waited. It wasn't so easy finding a race that met the aforementioned conditions. This race meant much more to me than any in the past. Because so much more was on the line here, I could, for the moment, afford to discriminate. After a couple of weeks, I found the perfect race.

It was a \$100,000 added stakes race for three-year-old fillies. And a horse named Sarsar was the key. Sarsar was indeed the perfect horse on which to bet. According to most track experts, she was the most promising filly in America next to Ruffian, who at the time was breaking records left and right. Sarsar had been entered in something like eight races and had won seven of them. She even had a valid excuse for the one race she lost. She had hit her head against the side of the starting gate when it opened to begin the race. Still, Sarsar had managed to place third in that race.

I was psyched. Sarsar was the horse to bet on, but unfortunately everyone else at the track knew it too. About three minutes before post time, the odds on her were 3-5. In other words, Sarsar would have returned \$3.60 for a \$2 wager. This upset me because I wouldn't even be able to double my money. I was, however, in no position to be greedy. I was happy just to take what I could get. About a minute before the start of the race, I threw \$25 on the horse—all to win, of course.

The next few moments were some of the more perplexing of my life. Since I had waited for so long to bet, I couldn't really get a good view of the race. I relied upon the track announcers call of the race to tell me what was happening. From "They're off!" to "They're at the head of the stretch," Sarsar's name was rarely mentioned. She was still towards the back of the pack.

Bewildered but not yet worried, I knew Sarsar would make her move in the middle of the stretch, like all great champions do. I waited for the announcer to blare out, "And here comes Sarsar!" to the joy of me and the hundreds of others who had bet on her...but it never came. Sarsar did not win the race. She came in third or fourth or fifth—exactly what I'm not sure, for I've long since blocked that horse out of my mind.

Why didn't Sarsar win the race? Who knows?

I was noticeably dismayed but not yet ready to throw in the towel. Listening to Jonathan and Eric commiserating, "You can never trust a female," I forged onward.

My next stint at the race track began as a day of leisure. I was with my family and I really did go to the track just for the purpose of having a good time. I was betting a measly \$4 a race and was more-or-less even for the day when, as I was calmly handicapping the next race, a thought occurred to me. I rushed down to the paddock, a circular enclosure off the main track where jockeys are given last-minute instructions by owners and trainers, and spotted the owner of LeCypriote, the horse I was interested in.

After the jockeys mounted their horses, the owners and trainers left the paddock area and proceeded into the clubhouse. I followed the owner of LeCypriote, hoping to see if and how much he was going to bet on his horse. I realized someone else could very easily bet for the owner, but if he did bet himself and bet heavily, it was a good sign. According to my calculations, it would be a two-horse race between LeCypriote and the favorite. I liked LeCypriote, but I needed just one more assurance before I could put a substantial sum of money on him.

Before the owner reached the pari-mutuel windows, he was stopped—presumably by a friend. The friend asked him how he and his horses were doing. The owner, in a very heavy French accent, told him things were going pretty well. The owner's French dialect didn't catch me by surprise since the Form had told me LeCypriote had run in France before coming over to America.

Just as the two were about to depart, the stranger asked the owner what his chances of winning today's race were. The owner told him (and me, as I was nonchalantly standing by his side) LeCypriote was not yet in tip-top shape and would have great difficulty beating the favorite. This was all I needed to hear.

I was overjoyed. A two-horse race had suddenly become a one-horse race. Post-time was drawing near. I ran to the \$10 window just in time to buy two tickets to win on the favorite, not LeCypriote. Immediately after I handed over my \$20, the bell rang, signifying that all betting had to come to an end and the race had begun.

I realized now it wasn't so much the thought of winning money that caught my fancy, it was the excitement of being at the track. It was the indescribable feeling one experiences when the horses, finally in plain view at the top of the stretch, are heading for home. It's when nearly everyone in the track stands up and vicariously roots their horse to the finish line. It's when everyone in the track is a jockey, atop his horse, making his move, in a last ditch effort to win the race. It's those few moments of hope and uncertainty from the head of the stretch to the finish line which prompt people to bet on the horses. A larger bet only increases the excitement.

Rather than go into the gory details, let me just say that, as anticipated, it was a one horse race—until about 30 yards from the finish line. At that point, the favorite, who at times was leading the rest of the field by nine lengths, was passed by none other than my French friend.

Now I could accept defeat but not the embarrassment that accompanied it. Before I had left for the paddock, I had told my 23-year-old sister and her boy friend which horse I was going to bet on. They said they would also bet on LeCypriote. I flipped out when I saw them after the race, their hands full of the money they had won. The horse had paid \$11.80 to win on a \$2 bet. My sister asked, "Why are you so glum?"



Neal Eiseman

A Great Getaway For Any Season: The Historic, Scenic Paw Paw Tunnel

by Agnes and Rick Palmer

Back in 1836, the C&O Canal Company, responsible for building the C&O Canal (so named because it was originally intended to stretch from the Chesapeake Bay to Ohio, but only the section between Washington and Cumberland, Md. was completed) had to make a big decision because the Potomac River was very uncooperative near the town of Paw Paw, West Virginia.

When the Potomac was just a small stream, it had decided to reverse its course and cut large cliffs into the foothills of the Blue Ridge Mountains. To avoid these difficult cliffs, which impeded the passage of canal boats and mules, the company had three alternatives: build two bridges like huge viaducts to change shores before and after the cliffs; dam part of the river to form a slackwater and cut a towpath into the cliffs; or dig a tunnel through the mountain and bypass the cliffs from the rear. The final decision and the ultimate destination of this adventure was the Paw Paw tunnel.

Legends and stories about the tunnel abound. One involves a short-tempered Irishman and his equally short-tempered mule who worked at one of the vertical shafts above the tunnel used to lower men and supplies and to bring up debris. One day they quarreled and the mule kicked the Irishman, who promptly kicked back. The mule fell down the 400-foot shaft and landed unhurt. Since there was no way to get the mule out, the Irishman had to lower bales of hay and buckets of water until the completion of the tunnel allowed the mule to walk out.

Another story involves two stubborn canal boat captains who met in the tunnel, which proved too narrow to pass in. Both refused to back up and boats piled up for miles, days passed and companies lost money. Finally, the section superintendent got impatient. He bought a stack of green corn cobs from a nearby farmer and built a bonfire at the upwind end of the tunnel. Needless to say, the traffic jam cleared rapidly.

Many people are attracted by the legends and the natural beauty of the tunnel and the surrounding area. There are several hiking trails which make the area a natural campsite.

The first challenge to overcome on this trek is finding the Capitol Beltway (U.S. 495) in less than one hour. Once you have accomplished this minor miracle, you must find U.S. Rte. 50 and head in the right direction—West. This highway passes through a section of the Virginia thorough-

bred country whose center is Middleburg, a small but very wealthy town surrounded by large horse farms. The town is the home of several major equestrian events each year. Plantation-like homes can be seen from Rte. 50 between Middleburg and Upperville, another small but wealthy town.

A beautiful place to stop and see in Upperville is the Trinity Episcopal Church which is on the right-hand side of the road about halfway through town. The church was built in the early 1960's largely with money from the J.P. Mellon clan, one of the richest families in America. It is a small but very well-appointed place of worship with beautiful stained-glass windows and a variety of wood carvings on the pews.

Continuing on Rte. 50, you will go up a high ridge with a fantastic view back towards Washington, down into the Shenandoah Valley, across the river and on toward Winchester, the "apple capital" of Virginia.

This historic city, site of several Civil War battles, poses major problems to the person seeking to get through town quickly and simply. The city's founding fathers in their infinite wisdom decided that all roads should lead past the giant apple tree standing on the lawn in front of the Elks Club (formerly Stonewall Jackson's headquarters). Follow the Rte. 50 signs through town until you see a Rte. 522 West sign, then follow that out of town.

Proceed on 522 several miles, then take a left on Rte. 127, about three miles before the West Virginia border. At the state line, 127 becomes West Virginia 45. From 45, take a right onto Rte. 29, which will join Rte. 9 and go down into the town of Paw Paw. There you will cross the Potomac into Maryland and just a little further, there is a green trestle bridge. Park by the bridge and walk down the side to the Canal towpath. The tunnel entrance is about 300 yards down the towpath from the bridge.

The tunnel itself is bored through 3,118 feet of solid rock and has a 12-foot radius set atop 11-foot walls. The towpath ledge is four feet wide and has a heavy railing on the canal side which still bears dark rope burns from the passage of canal boats. The tunnel is 24½ feet high and the water is seven feet deep. The entire interior is lined with brick four layers thick.

Both tunnel and canal were opened to traffic in 1850. The canal was used until 1925, when the combined disasters of the decline in the use of coal, the canal's main freight, after World War I, a 1922 strike and a crippling flood in 1924 made it unable to compete with the B&O Railroad. The interior of the tunnel was thoroughly renovated in 1966 by the National Park Service, which now maintains the tunnel and the Hill Trail above it.



The Paw Paw Tunnel, located along the C&O Canal, is a great retreat for hikers and campers. (photos by Nancy Castell)

The best place to start a hike is from the south (upstream) portal of the tunnel. Make sure you bring a good flashlight, as the tunnel is quite dark and longer than you'd think from looking in the entrance. If it is winter, there will be a large green wooden cover over the entrance to protect it from freezing.

Go through the small door on the right side and onto the towpath. There may be a curtain of water right after the entrance, but that only lasts for five or six feet. The rest of the tunnel is quite dry. The ground is slightly uneven, but good enough to bicycle on. If you turn off the flashlight, you will see glistening white fungus on the brick lining. It is actually a mineral deposit resulting from the evaporation of water through the walls.

When you are about 200 yards from the exit, look into the water for the reflection of the north portal and rock slides. There is always a good picture to take here, no matter what the season.

Then exit the tunnel, onto the boardwalk. Immediately to the right, there is a rather dilapidated stone staircase which will take you directly over the north portal. In the summer it is quite hot (about 25 degrees hotter than on the boardwalk) and you can see fog billowing out of the tunnel due to the contrast in temperatures.

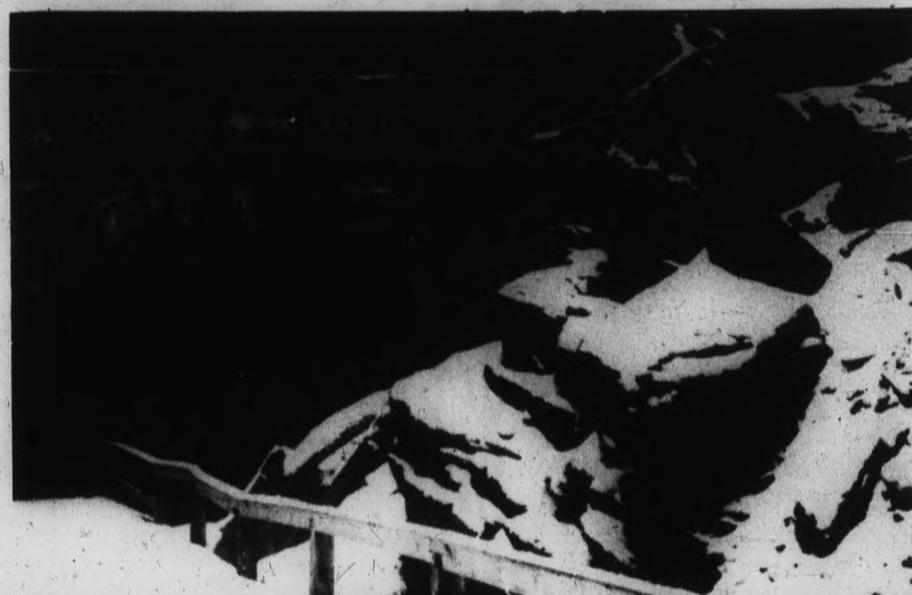
As you continue on the boardwalk, note the massive rock slides on the left, and the iron pins in the sheets of slate to the right. These ironpins are supposed to prevent the shale slabs from sliding, but slides still occur and in 1969 a massive slide filled the canal gorge to towpath level at the portal.

Further on there is a little water in the canal. In the summer and early fall, crayfish and newts are there in abundance, placidly resting on the bottom or on clumps of bright green algae. Throwing gravel at them usually does not make them move, but a direct hit with a large boulder might.

One-tenth of a mile further is the beginning of the Tunnel Hill Trail. It oblique to the right and goes back toward the north portal. Follow the trail over the top of the mountain and down to the south portal, where you started.

The trail is well marked by the Park Service except at one critical point near some heaps of broken shale. If you feel you are lost and it is afternoon, walk along the axis of the tunnel, keeping the setting sun to your right (or walk south according to your compass) and eventually you will hit a dirt road—civilization!

It is much easier, however, to try to follow the signs and you will get a couple of nice views of the Potomac. The trail walk takes about 30 to 45 minutes and rejoins the towpath just below the south (entrance) portal. Just five hundred feet to the left, there is a small picnic area and a water pump with delicious cold spring water. Campers often pitch their tents there and spend the night since there are many other hiking trails in the area.



There are plenty of stories and legends about the Paw Paw Tunnel, as well as some fascinating history. The area near and around the tunnel is very scenic and makes Paw Paw a great spot to visit almost any time of the year. In addition to

hiking and camping, Paw Paw's trails are smooth enough for bicyclists. The drive from Washington is a few hours, however, and unless you're really athletic—drive to Paw Paw, then ride.



CALENDAR

october

thurs 30

Program Board—Mitchell Hall Costume Party, 9 p.m.-2 a.m. Mitchell cafeteria

Rare book exhibition—Folger Library, through Jan. 13. (546-4800)

"And Miss Reardon Drinks a Little," admission \$2 and \$1, 8 p.m. Lower Lisner Studio A, through Nov. 1

ISS Coffee Hour, 4-6 p.m., 2129 G St.

GW Orchestra concert, 8:30 p.m., Lisner Auditorium

"Slaughterhouse Five" and "Dr. Strangelove," admission \$1, 6 and 9:30 p.m., Center Ballroom

Tom Rush, Cellar Door, through Nov. 2. (337-3389)

"An Enemy of the People," Arena Stage, through Nov. 30. (638-6700)

"Godspell," Shady Grove, through Nov. 9. (948-3400)

"Long Day's Journey Into Night," Kreeger Theatre, through Nov. 30

"Sweet Bird of Youth," Kennedy Center, through Nov. 8. (254-3600)

fri

31

Program Board—Commuter Club Halloween Ball, admission \$1, 9 p.m.-12 a.m., Center Ballroom

Dance Workshop, admission \$2.50 and \$2, 8 p.m., Men's Gym, through Nov. 1

"And Miss Reardon Drinks a Little," see Oct. 30

Poetry-prose reading, 3 p.m., Center 416

Doc Watson and Friends, Lisner Auditorium. (656-9090)

Speech-Analysis of Racism in Comics, admission 50 cents, 1 p.m., Center 413-414

Volleyball-Eastern Mennonite at Georgetown, 7:30 p.m.

"Your Arms Too Short to Box With God," Ford's Theatre, through Dec. 14. (347-6260)

november

sat

1

Soccer-Richmond, away, 2 p.m.

Volleyball-Eastern Mennonite at UMBC

"Music From Marlboro," Chamber Music, 8:30 p.m., Baird Auditorium, Smithsonian Museum of Natural History

"And Miss Reardon Drinks a Little," see Oct. 30

Stephen Stills, U.S. Naval Academy Halsey Field House. (301-267-2479)

sun 2

"Battleship Potemkin," 8 p.m., Center 402

Frank Zappa, Cole Field House. (338-5992)

mon 3

Speaker-Antal Dorati, 10 a.m., Center Theatre

"Taking Our Bodies Back," Womanspace, noon, Center 413

Resume Workshop, 2-3 p.m., Center 401

Unemployment Workshop, 5:30 p.m., Woodhull House

Pre-Law Society meeting, 8 p.m., Center 409

Job Search Workshop, 12:15 p.m., Center 401

Career Decision Workshop, 2-3 p.m., Center 401
Women: Our Inner Resources, 4-5 p.m., Center 402-404
Job Search Workshop, 12:15 p.m., Center 401

Alpha Kappa Psi luncheon speaker, University Club, admission \$1 and \$4.

Soccer-American, away, 3 p.m.

SUN 9

"Top Hat," admission \$2.50, 5:30 p.m., Smithsonian Museum of History and Technology

"Arsenal," 8 p.m., Center 402

thurs 6

Career Services Workshop, 12:15 p.m., Center 407

Volleyball, VCU, away

mon 10

Women: Our Inner Resources, 4-5 p.m., Center 402-404

Poet Josephine Jacobsen, 7:30 p.m., Folger Library

fri

7

Orientation to D.C. Job Market, 12:15 p.m., Center 401
Faculty Concert, 8:30 p.m., Center Theatre
J. Geils Band, Capital Centre. (350-3900)

sat 8

"The Royal Family," Kennedy Center, through Dec. 13. (254-3600)
Melissa Manchester and Orleans, DAR. (338-5992)

wed 12

"Wholly Women," Womanspace, noon, Center 410

International Competition At The Horse Show

HORSE SHOW, from p. 5

Pan Am games in Mexico City, the French and Polish teams, and individuals from Belgium and Australia.

The United States team will include the leading North American rider, Rodney Jenkins, and Neil Shapiro, bronze medalist in the '68 Olympics, Conrad Homfeld and Melanie Smith.

In international events, called open jumper classes, horses are ridden over a course of obstacles or "fences." Penalty points or "faults" are scored for knocking rails off fences. The horse completing the course in the fastest time wins. The

international division has \$19,000 in prize money.

Jenkins is riding Number One Spy and Idle Dice, the country's leading open jumpers. Idle Dice is the world's largest money-winner having earned over \$150,000 in his show career.

Eric Wauters of Belgium, a leading European rider, has brought his horse, Pomme D'Api, the European outdoor record-holder in the high jump or "puissance" of 7'6". The nine-year old Hanoverian (German) gelding has won puissance classes in Berlin, Vienna, Geneva, Rhiems, Rome and Le Touquet.

Last year, President and Mrs. Ford attended, making the first White House appearance since the Kennedys showed up in the midst of the Cuban Missile Crisis. The Horse Show became a social extravaganza during the Kennedy years.

The Fords are expected to attend again this year on the final night, to present the \$5,500 President's Cup awards to the evening's winning international and national riders who will be competing over a course covering longer distances and more fences than the other jumper events.

A number of diplomats, officials and social luminaries appeared Monday night and many competed in the Diplomatic Officers and Officials Invitational Class. Polo champion Iqbal Riza of the Pakistani Embassy competed along with socialite Page Lee Hufty and her escort, Bicentennial Administration Chief John Warner, both representing the United States. The winner was Victoria Archambault of the Canadian Embassy.

Rodney Jenkins captured the blue ribbon in the first International Class Monday evening. Jenkins, from Orange, Va. guided his mount Idle Dice through the difficult

twisting course in a classic exhibition of speed and horsemanship.

Australia's Kevin Bacon aboard Chichester placed second, followed by Daniel Constant of the French team aboard Caronade, and Conrad Homfeld of the U.S. took fourth riding Old English.

D.C. Night on Tuesday evening featured a parade of Washington notables that included Duke Zeibert, Redskin Pat Fisher and WMAL disc jockeys Harden and Weaver.

Penny Tweed, owner of the Meadow Stable and Kentucky Derby winners Secretariat and Riva Ridge, will make an

appearance riding in a hunting exhibition.

The daytime schedule features the hunters, or English horses, judged on the basis of performance over simulated fences found in a hunting field such as stone walls, hedges, chicken coops, gates and picket fences.

All evening performances include at least one International Jumper Class and various exhibitions which foxhounds, members of nearby hunts demonstrating their skills, the U.S. Park Police and Culver Military Academy's Black Horse Platoon.



Page Lee Hufty (left) and her escort, Bicentennial Administration Chief John Warner (above) compete in a special e-

vent for dignitaries. Canada took the event. (photos by Sue Kuhn)



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SPECIAL NOTICE:

**Petitioning is now open for the position of
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Duties of the position are as follows:

1. Be in charge of Committee relations sessions, student input sessions, and to encourage student participation of Program Board Committees;
2. Be Chairperson of the Co-sponsorship Committee;
3. Assist the Board Chairperson in overseeing Board Committees;
4. Preside at all meetings of the Program Board in the absence of the Chairperson;
5. Assume the office of Chairperson in the event of the resignation or permanent incapacity of that officer;
6. Serve on the Executive Committee;
7. Serve as Parliamentarian

Sign-up sheet will be posted in Marvin Center 429.

Petitioning will be open until Sat. Nov. 5 at 5 p.m.

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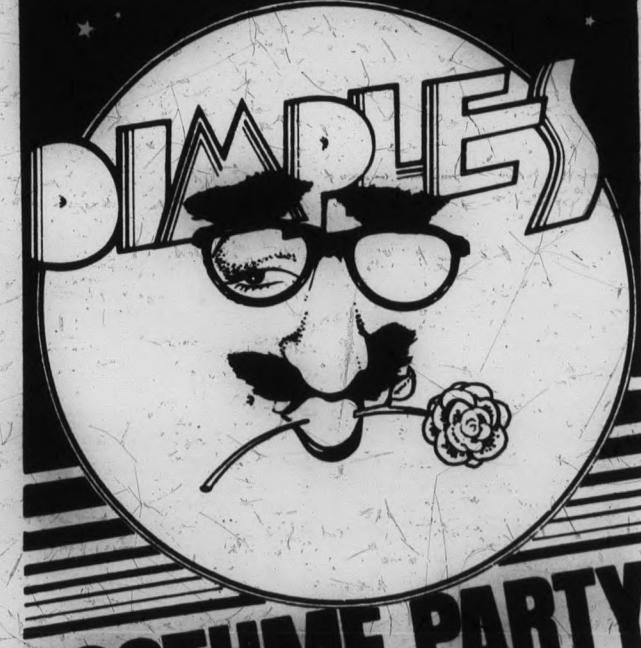
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NORTHWEST D.C.

Editorials

Go Away, Alice

"Alice Doesn't Day," the National Organization For Women's (NOW) attempt to illustrate how women are supposedly oppressed and taken for granted in this country, is another example of how militant feminists have given "women's liberation" a negative connotation. It also shows how a growing evolutionary movement toward equal rights for both sexes could be halted, at least temporarily, as a result of yesterday's activities.

The strike doesn't prove anything. There should be little question among rational male minds that women are an integral part of society, that they are vital for any aspect of living or working, that without them, the country and the world would be hopelessly crippled. Certainly, women are still treated poorly in many places and some discriminatory practices are inexcusable. However, changes come slowly in a society and radical maneuvering frequently only aggravates the situation.

The seven *Hatchet* composition shop workers who did not come to work yesterday (see story, page 3) provide an example of how the protest actually lost support. The workers said their decision for not working was based solely on the society's maltreatment of women and not as a protest against the *Hatchet*. And yet, it was the *Hatchet* editorial staff which had to pay the consequences of the walkout by learning how to run the typesetting equipment and actually composing today's issue. Many of these staffers were women who were sympathetic to the movement but not the means.

A large proportion of women all over the country not only went about their normal activities as usual yesterday but were antagonistic toward the strikers, saying the "do-nothing day" has only alienated more people in a position to change the still-present inequities between men and women. These are the kinds of people that groups like NOW desperately need, people who aren't militant but are interested in change.

Perhaps with a more sober, conservative attitude and a greater willingness to work within the system and not against it, the entire feminist movement can gain many more supporters. However, with such antics as "Alice Doesn't Day," NOW and its sympathizers are in jeopardy of becoming laughed at and hopelessly splintered.

Big Blooper

Everybody's human, to be sure, but President Ford provided what might be one of his greatest bloopers Tuesday night at a dinner given by Egyptian President Anwar Sadat.

The stage was set; the dinner being given at the stately Anderson House under the glare of television lights. Gerald Ford, with glass in hand, toasting to "the great people of the government of Israel...excuse me, of Egypt."

A large part of the President's job is essentially that of a public relations person, looking cool, confident and collected. And not making mistakes.

While bloopers will always occur under any and all circumstances, it is hoped that the President thinks before he speaks. In the long run, it makes sense.

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Opinions expressed in *Hatchet* editorials are not necessarily a consensus of the *Hatchet* editorial board.

Letters to the Editor

The ISS-JAF Controversy: Official Statements

JAF Chairman Bob King

ISS Executive Cmte.

Zionism is the name of the National Movement of the Jewish People and is the modern expression of the ancient Jewish Heritage. Zionism is one of the most stirring and constructive national liberation movements in human history.

Historically, it is based on a unique and unbroken connection extending some four thousand years between the people of the Book and the land of the Bible. In modern times, spurred by the twin forces of anti-Semitic persecution and nationalism, the Jewish people organized the Zionist movement in order to transform their dream into reality.

How sad it is to see the third world, much of which has but recently freed itself of colonial rule, deriding one of the most noble liberation movements of this century. Zionism is a movement which not only gave an example of encouragement and determination to the peoples struggling for independence, but also actively aided many of them.

Here you have a movement which is the embodiment of a unique pioneering spirit, of the dignity of labour, and of enduring human values. Now, a movement which has presented to the world an example of social equality and open democracy is being associated in the UN and ISS resolutions with abhorrent political concepts.

Certain members of the International Students' Society have once again proven that the society is not international. It is time for the University to review its position concerning the ISS. By passing this resolution, the ISS itself has endorsed a form of racism. That is—anti-Semitism.

The International Students' Society (ISS) Executive Committee vehemently condemns the efforts and malicious propaganda on the part of the Jewish Activist Front (JAF) to meddle into ISS affairs and accuse ISS on irrelevant premises only to solicit cheap and emotional support from those sharing JAF's point of view.

We remind them (JAF) that ISS is not an extension of JAF or for that matter, has no obligation to conform to the expectations or any principles laid down by them. ISS is a viable international society which encourages open debate and provides an avenue for discussion on broader issues of our time connected with better understanding among the international community of mankind.

ISS has not deviated from its previous stands of condemning oppression of man by man on any level anywhere or taking positions on matters concerning the restoration of respect and human dignity to peoples who have been deprived of their proper place through historic intrigues.

If JAF wants to create "an open" and "democratic" international student organization, they should do so by asking the South African students (white minority), and officials of the puppet regime of "South Vietnam" (which does not exist). JAF appeals to the administration to demolish ISS is a diabolic mockery. We shall not succumb to any pressure exerted on ISS from anywhere. We reserve our right on the question whether Zionism is a form of racism.

Schramm Sets Record Straight

I would like to thank the *Hatchet* for the recent coverage of my campaign for NOW's Presidency. I enjoyed the time spent with your reporter and was impressed by his sensitivity and interest in the women's movement. A few corrections on the article's substance are in order, however.

• It is National Organization for Women, not National Organization of Women.

• The idea of multiple intervention strategies (see Saul Alinsky) does not refer to institution of participatory structures within NOW. Specifically, I was referring to the need for NOW to maintain institutional attack (i.e. through litigation) while seeking to broaden its action frontier by influencing social attitudes re changes in the status of women.

• I doubt that many of NOW's

chapters concentrate on male consciousness-raising, nor do I recall even mentioning such a device during the interview!

• There are four women Teaching Fellows in the Political Science Dept. out of a total of twelve.

• The extensive traveling I have been doing recently has not been associated with scholastic conferences.

Again, I want to stress my appreciation for James Justus' handling of this subject matter. I hope the *Hatchet* in the future will continue to direct its attention to issues of concern to women on campus.

Sarah Slavin Schramm

Student Backs Ray Clements

All of the foreign students in this school know that they have a home, a place where they can go and be

Eddie Bannourah

Former Staffer Scores Residence Hall Policies

Upon reading last week's story on the noise in Thurston, I was disappointed, but not surprised, to learn that in the year since my leaving the Residence Hall staff, the emphasis on discipline has persisted.

As before, Thurston has all the appearance of an armed camp, with a number of boisterous students pitted against a harried staff. It is a decidedly unequal struggle, for the staff cannot hope to win. If they fail to subdue the rambunctious horde, they lose face, are humiliated and forfeit any chance to "control" residents. If, however, they succeed in threatening and bullying students into abject submission, they will have only demonstrated an over-eagerness to police the halls, at the expense of their proper goal of providing needed counseling and programming services.

It is unfortunate that staffers, with all their intensive training in dealing with residents, do not yet recognize that any threat or exercise of force over people is a challenge which invites retaliation, and which in turn compels an escalation of tactics by the staff.

The solution, I feel, lies not in coercing residents into temporary compliance, but in winning and developing their continued cooperation in solving the problems of dorm life. For this, the staff must replace their illegitimate exercise of police power with group dynamics, which are the means by which the group can encourage the pro-social behavior of its members. That

is the only proper source of "power" in a democratic setting.

The subtle distinction between influence and control, between authority which earns respect, and power which compels submission, has thus far eluded the comprehension of the Housing Office. The tragic effect of this is most noticeable upon the staff itself. The fear which RA's feel they must instill in residents imprisons RA's as well.

Should any RA's find the role of policeman and bully not to their liking, or should they come to believe that such a role is a perversion of, and interference with, the proper work of an RA, they will quickly find that to raise a dissident voice is to invite its swift suppression by the Housing Office, with the resultant loss of their staff positions.

The result is a staff of RA's whose fear to innovate, to deviate from the prescribed methods and thinking, prevents their adopting democratic means of influencing attitudes and behavior.

With the comment of Thurston's director that she doesn't think there's very much she or other RA's can do, I must sadly agree. That situation will continue until Housing's attitude toward students changes significantly in the direction of trust and respect for them.

Dennis Adelson

Bulletin Board

New York Folk Singer/Songwriter Bruce Ferber will be at the Rat Sunday, November 2nd, from 8 to 11 p.m. A favorite of Long Island clubs and coffeehouses, Ferber's repertoire covers a broad area, from America and Harry Chapin to the Eagles and old folk songs.

EAS presents two films on People's Republic of China: "Eight or Nine in the Morning" and "People's Commune" Nov. 3, 7:30 p.m. Center Ballroom, 50 cents donation.

Christian Science Organization will meet in the 5th floor lounge of Marvin Center at 8:00 p.m. on Thursday October 30, 1975. All are welcome.

Constitutional Convention meets tonight, 8:30 in Center Rm. 426. Next meeting—Nov. 5, 8:30 p.m., Center Rm. 415. Bring your brains.

Important Udall '76" meeting tonight 7:30 in 407 Marvin Center.

Commuter Club and Program Board present Halloween Party and Dance, October 31, 9-1. Center Ballroom. Only \$1.00. Free Beer. First Command Band and Show.

What does 3/4 of the GRATEFUL DEAD and 1/5 of the NEW RIDERS equal? KINGFISH and Keith and Donna Godchaux. Tuesday, Dec. 2, 1975—Two shows—7 and 10 P.M.—Lisner Auditorium—Tickets on Sale—Nov. 10. Program Board Concerts Committee.

The Program Board Film Committee in association with Professor Grant presents the movie Battleship Potemkin (dir Eisenstein) at 8 p.m. in Room 402 Center. Admission is free. Nov. 2.

The next Program Board meeting will be on Monday Nov. 3 in Rm. 429 Marvin Center at 8 p.m. All students are invited to attend.

Trot along with GWU to the "U.S.A. night" of the INTERNATIONAL HORSE SHOW on Sun., Nov. 2. Being the last day of this annual event, special features are programmed such as The President's Cup, Grand Prix, Foxhounds, Junior Jumpers and the Black Horse Troop of Culver! An exciting closing ceremony will mark the end to the performances of these national and international champions.

A bus will leave from the Center at 6:30 p.m. to the Capital Center and will return at 11:30 p.m.

SPECIAL GWU student discount—\$2.50 or \$6.50 (includes transportation). GW tickets purchased at "K" bldg., second floor.

Central office—676-6282, 80.

GW Christian Fellowship every Thursday 7:45-9:15 p.m., 609 21st St. NW (across from Strong Hall).

Coffee House at the Daily Bread Saturday 8-11:30 p.m. 2026 Eye Str. NW

— de WA3SQU. Become a Ham radio operator—Novice class today at 1 p.m., Center 401. For more information, call Russ Herold 243-3464.

Folkdancing Tuesday night. No experience necessary. Marvin Center Ballroom, beginners & intermediate, 8-11 p.m. 75 cents GW students, \$1.00 others.

Rock Creek is sponsoring prose/poetry readings beginning Oct. 17 at 3:00-5:00 through Nov. 28 (every Friday). Anyone interested in reading his/her work contact David Stetson—370-0417 or David McAlevey—676-6472.

A representative of The Experiment in International Living will be available from 10-1 in Rm. 401, Marvin Center, Tuesday, Oct. 28 to talk with students interested in either summer homestay/travel abroad programs to one of 30 countries or The Independent Study Program, an accredited, experiential, semester abroad in one of 13 countries.

There will be a general meeting of the Commuter Club on Thursday, Oct. 28 at 12:00 in Marvin 402. All interested commuters are invited to attend.

Halloween Dance Party, Thursday, October 30, 9 p.m.-2 a.m. Mitchell Hall Cafeteria. Free beer, food. 50 cents admission, Mitchell residents free. Costumes optional.

EAS invites you to a slide presentation "An Analysis of Racism in the Comics" with discussion by Mark Young and Professor Shirley Hune. Friday Oct. 31, 1-3 p.m. Center 413-414. 50 cents donation.

The Committee on Special Programming of the Program Board will present a play: Man's Most Dangerous Myths, followed by a wine and cheese on November 8 at 8 p.m. in C Bldg. Room 100. Admission is \$2.00. Tickets on sale at the Marvin Center Information Desk on Nov. 1.

UNCLASSIFIEDS

Henrietta—Meet me at the Halloween Party and Dance on October 31. I'll be the fireman with red suspenders in the corner.

Forever yours, George

Dear George—I'll be there. You'll know me. I'll be the Dalmatian dog with the red rose to match your suspenders.

Forever on your leash, Henrietta Fuducker

Female roommate needed to share large modern furnished 3 bedroom apt. in Alexandria. 10 minutes to GW. \$120 including utilities. For further info, call 931-5178.

A girl heard large advents—Quite nice! Their size and cost made her think twice. She auditioned Kirksaeter.

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A third the size, two-thirds the price! "Quality European speakers at up to 42% off list. Call Mike, 751-8969 eves.

Abortion and birth control information and referral—no fee. Referral up to 24 weeks. General anesthesia. Vasectomy and tubal ligation also available. Free pregnancy test. Call PCS, non-profit, 202-293-7995.

Typing—fast, accurate, reasonable. 552-1487 or 552-9571.

GROUP DYNAMICS AND MALE-FEMALE RELATIONS: There will be a free weekend workshop at American University, November 15-16, focusing on: roles men and women take up in groups, views they have of themselves and each other, and group processes which facilitate or hinder men and women working together in groups. For information and application, call Lynn Kahn: 686-2310 (days) or 667-2011 (nights).

AUTOMOTIVE FEATS amazing & peculiar performed by the MAGIC WRENCH, 667-6964.

GO TO ISRAEL with Semester in Israel at Tel Aviv University Jan. to June, 1976. For info: Dr. Meyer Greenberg, Dir., Hebrew Prog., U. of Md., P.O. Box 187, College Park, Md. 20740. Tel: 779-9020.

Asst. Prof. Barbara Hoffman of the University of Puget Sound School of Law, Washington, will discuss P.U.S. law school and interview interested students Tuesday, November 11, 9-12. See A. Stewart.

Experienced Fortran programmer wanted: part-time; downtown Washington, D.C.; call Joel Rosenberg, 376-3432.

Outstanding year-round moneymaking opportunity for responsible individual interested in direct selling fast-moving sterling silver jewelry on guaranteed sales no-risk basis. Two references required. Write E. Fishman, Highlights, 12 Cameo Ridge Rd., Monsey, N.Y. 10592.

Typing on IBM Selectric—569-3469.

INTERNATIONAL BUFFET DINNER

Time: November 2, 1975, 4:00 p.m.

Venue: Ballroom, Marvin Center

All are invited!
Music, Food, Film, etc.
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Feast of All Saints — Saturday, November 1

Masses

Friday, October 31 at 5 pm in Lower Lisner Auditorium

Saturday, November 1 at 12:30 noon at the Newman Center
4:15 pm at the Newman Center

Sunday Mass 10:30 am in Marvin Center Theatre

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Beat Our Brains

COLLEGE GAMES

Penn St. vs. Maryland
Navy vs. Notre Dame
Pitt vs. Syracuse
Brown vs. Princeton
Army vs. Air Force
Harvard vs. Penn
Fordham vs. Georgetown

HATCHET PICKS

Penn St.
Navy
Pitt
Princeton
Air Force
Harvard
Georgetown

JONES PICKS

Penn St.
Notre Dame
Pitt
Brown
Air Force
Harvard
Georgetown

CHIN-LEE PICKS

Maryland
Notre Dame
Pitt
Brown
Air Force
Penn
Fordham

PRO GAMES

Bills vs. Jets
Chargers vs. Giants
Browns vs. Colts
Steelers vs. Bengals
Oilers vs. Chiefs
Falcons vs. Saints
Patriots vs. Cardinals
Cowboys vs. Redskins
(score)

Bills
Giants
Colts
Steelers
Oilers
Saints
Cardinals
Cowboys
(24-21)

Bills
Giants
Colts
Bengals
Oilers
Saints
Cardinals
Cowboys
(27-21)

Last week saw the largest "Brains" turnout since the contest began. It also saw a series of close games and upsets which managed to beat almost everyone's brains. Warren Chin-Lee, this week's winner, missed Navy's upset of Pitt and Penn's victory over Princeton, like almost everyone else, but still managed to collect 11 correct answers to claim an undisputed victory. Like last week's winner Dan Waldman, Warren is a business major and a junior.

Warren joins our panel this week, along with Mutual Broadcast Network sports editor Jackie Jones. Jackie is also the Hatchet's "City-sketch" editor. Warren also receives a free booster club membership, entitling him to preferential seating at basketball games and other benefits, including booster button and T-shirt.

You too can win our "Brains" contest. Simply circle your favorite picks on the form provided, and note what you think the Redskin score will be. Rip it out, and hand it in either at the Center information desk or at the Hatchet office, Center 433. Entries must be received by noon on Saturday. And only one entry per contestant, please.



While Edna Fay serves against Howard (left), teammate Wanda Sandfire decides to catch up on some studying. (photo by Nader Mehravari)

GW Splits On Forfeit

Two strong performances by Winsome Davidson led her Howard University volleyball team to 15-8 and 15-11 wins over GW Tuesday night in the Women's Gym.

FCC failed to show for the match, forfeiting a win to both Howard and GW. The split leaves GW with a 6-5 record.

Davidson's strong spike enabled Howard to take an early lead in the first game, and several fine defensive plays by the former Jamaican national player kept her team in the second, despite an early surge by GW.

After Carmen Samuel confronted Howard at the net to bring GW within two, 10-8, Davidson racked up four straight points to put the game out of reach. A well-placed serve by Jackie Taylor iced the victory for Howard.

GW ran up an 8-2 lead in the second game behind the serving of Nadine Dombrowski, but Howard came storming back to take a 10-8 lead on a Jackie Smith tally.

After GW had fought back to a 12-11 disadvantage, Davidson served her way to three quick points and another win for Howard, whose record now stands at 9-2.

FCC Boots GW to .500, 3-1

by Larry Shapiro
Hatchet Staff Writer

Play-off bound Federal City College started the scoring early as they defeated GW, 3-1, yesterday.

The loss, the soccer team's third in a row, lowered their record to 5-5 and will make any post-season invitation hard to come by.

The scoring started out almost immediately after the opening whistle as freshman Donald Lovelle drilled a shot past Buff goalie Ed Fadul.

Nine minutes later, junior Ged-lom Affa took a pinpoint pass from Yomane Towelde and fired a high rising shot that found the upper righthand corner of the net.

After these two quick scores, the game settled down into a very physical contest with both teams, especially GW, relying on their back lines to break up potential scoring threats.

Sophomore Willie Almoussa, kicked in the shin in the first half, attributed some of the roughness to the American style of play.

"The American referees allow much more contact than some of the European refs," he stated. "If they

sense that there is too much unnecessary contact they'll blow the whistle."

This roughness, on the part of FCC, did indirectly result in GW's only score, however. Senior Derya Yavalar converted on a free kick after a foul was called on FCC's Ebenezer Botchway. This came with

only two minutes left in the first half.

The second half saw the Colonials apply some offensive pressure to a somewhat lackadaisical FCC team. Several scoring opportunities presented themselves, but the Buff were not able to push across a goal.

International People-to-People

You are cordially invited to attend an International Buffet Dinner to be held on Sunday, November 2, 1975 at the GWU Marvin Center Ballroom, 3rd floor, 800 21st Street, N.W., beginning at 4 pm. Our special guests will be seven African women educators who are participating in an educational seminar. You are asked to bring a salad, dessert, or main dish of food to be shared with others on our buffet table. If you are married, your spouse is also invited to come. The program will include American and International folk music.

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